

# A Song for Japan

「日本に捧げる歌」 オルガン+金管10重奏版

Organ + Dectet

Steven Verhelst

arranged by T. Shinagawa, A. Oura, S Maeda

## Trumpet in High Eb 1

The musical score for Trumpet in High Eb 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *p*, *mp*, *mf*, *fp*, and *pp*. Tempo markings include *Grave*, *molto rit.*, *Moderato*, *Piu Mosso*, and *Tempo I*. Section markers are labeled B1, B2, C, D, E, F, G, H, I, J, K, and L. The score also features rests of 8, 4, 7, 3, 4, 7, 2, and 7 measures. The piece concludes with a *pp* dynamic and a fermata.

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## 1st French Horn in Bb

(4th Trumpet ,Cornet or Flugelhorn)

Grave

1 *ff*

molto rit. Moderato

B1 8

16 B2 *mp*

4 C 7 D

32 poco a poco crescendo

38 E 4 *mf*

47 3 F 6 *fp* *ff* *mf*

58 G Piu Mosso *f*

64 rit. .... H A Tempo *f*

69 3 3 3 3

74 I 7 J Piu Mosso *f*

87 *mf*

92 K Tempo I *f* *mf* L 4 4

104 *pp*

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1st French Horn in Eb

Grave *ff* *molto rit.* *Moderato* B1 8

B2 16 *mp* 4 C 7 D *f* *p* *mp*

33 *poco a poco crescendo*

E 39 4 *mf* *mf* *fp* 3

F 48 3 6 G *ff* *mf*

59 *Piu Mosso* *f*

H 65 *rit. ....* *f* *A Tempo* 3 3 3 3

I 76 7 J *Piu Mosso* *f* *mf*

K 89 *f* *mf* *Tempo I*

L 95 4 4 *pp*

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## 2nd French Horn in Eb

1 Grave *ff* *molto rit.* *Moderato* *f* *p* B1 8

16 *mp* *mp* 4 C 8 D *mp*

34 *poco a poco crescendo* *mf* E *mp*

41 *mf*

47 *fp* 3 F 6 *ff* *mf*

58 G Piu Mosso *f*

64 *rit. ....* H A.Tempo *ff* *f* 3 3 3 3

70 3 3

76 I 7 J Piu Mosso *f* *mf*

89 K Tempo I *mf*

96 L 2 4 *pp* *f*

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## 2nd French Horn in Bb

Grave *ff* *molto rit.* *Moderato* **B1** 8

16 *mp* 4 **C** 8 **D** *mp*

34 *poco a poco crescendo* *mf* *mp* **E**

41 *mf* *fp*

48 **F** 6 **G** *Piu Mosso* *ff* *mf* *f*

60

66 *rit. ....* **H** *A Tempo* *ff* *f* 3 3 3 3

72 **I** 7

84 **J** *Piu Mosso* *f* *mf*

90 **K** *Tempo I* *f* *mf* *mp*

97 **L** 4 *pp*

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## Mellophonium in Eb

(Altohorn ,F.Horn 3 or Trombone)

The musical score is written for Mellophonium in Eb and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various tempo markings: Grave, molto rit., Moderato, Piu Mosso, A Tempo, and Tempo I. Dynamics range from *pp* to *ff*. Section markers B1 through L are placed throughout the score. The score includes triplets, slurs, and rests. The piece concludes with a final note on the 10th staff.

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## 1st Trombone in Eb

(Altohorn or Mellophonium)

The musical score is written for the 1st Trombone in Eb (Altohorn or Mellophonium) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a *ff* dynamic and a *Grave* tempo. It includes a *molto rit.* section and a *Moderato* section with a 3-measure rest. A *solo* instruction is present.
- Staff 2:** Continues the melodic line with a *tutti mp* dynamic.
- Staff 3:** Features a 6-measure rest, followed by 8-measure rests, and then a *mp* dynamic.
- Staff 4:** Includes a *mf* dynamic, a *fp* dynamic, and a *ff* dynamic.
- Staff 5:** Starts with a *mf* dynamic and a 3-measure rest.
- Staff 6:** Includes a *Piu Mosso* section with a 6-measure rest, a *rit. ....* instruction, and a *A Tempo* section.
- Staff 7:** Continues the melodic line with a *f* dynamic.
- Staff 8:** Includes a *Piu Mosso* section with a 7-measure rest and a *f* dynamic.
- Staff 9:** Starts with a *mf* dynamic and a 2-measure rest.
- Staff 10:** Includes a 3-measure rest and a *pp* dynamic.

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## 1st Trombone in F

( French horn or Mellophonium)

1 Grave *ff* *molto rit.* Moderato 3 B1 solo

11 B2 tutti *mp*

18 6 C 8 D 8 E *mp*

44 *mf* *fp* *ff* 3

50 F 3 *mf*

58 G Piu Mosso 6 *f* *rit. ....* H A Tempo *f*

69 *f* 3 3 3 3 Piu Mosso

74 I 7 J *f*

86 *mf*

92 K Tempo I 2 *mp* *p*

99 L 3 *pp*

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## 2nd Trombone in Eb

(French Horn or Mellophonium)

Grave *ff* *molto rit.* *Moderato* **B1** 8

**B2** 6 **C** 8 **D** 8 **E** *mp* *mp*

43 *mf* *fp*

49 *ff* *mf* **F** 3

57 **G** Piu Mosso 6 *rit. ....* *f* *f*

**H** A Tempo 68

74 **I** *mp*

80 **J** Piu Mosso *f* tutti

86 *mf* *mf*

92 **K** Tempo I *mf* *mp* *p*

99 **L** 3 *pp*

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## 2nd Trombone in F

(French Horn or Mellophonium)

1 Grave *ff* *molto rit.* *Moderato* **B1** 8

16 **B2** 6 **C** 8 **D** 8 **E** *mp* *mp*

43 *mf* *fp*

49 3 **F** 3 *ff* *mf*

57 **G** Piu Mosso 6 *rit. ....* *f* *f*

**H** A Tempo 68

74 **I** *mp*

80 **J** Piu Mosso *f* tutti

86 *mf* *mf*

92 **K** Tempo I *mf* *mp* *p*

99 **L** 3 *pp*