

A Song for Japan

「日本に捧げる歌」 オルガン+金管10重奏版

Organ + Dectet

Steven Verhelst

arranged by T. Shinagawa, A. Oura, S Maeda

1st Trumpet in Bb

1 Grave 4/4 *ff* B1 8

16 B2 4 C 7 D *mp* *f* *p*

33 E 3 *mf* *mf*

46 F *fp* *ff*

52 G Piu Mosso 7 *mp*

67 H A Tempo *rit.* *f*

72 I

77 J Piu Mosso *f*

89 K Tempo 1/7 L *f* *p*

102 *pp*

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2nd Trumpet in Bb (Flugelhorn)

1 Grave *ff* *molto rit.* *Moderato* *f* *p*

B1 8 *mp* *mp* 4 C 7

31 *mp* D *poco a poco crescendo*

38 *mf* E 4 *mf* *fp*

48 *ff* *mp* F

55 4 G *Piu Mosso* 7 *rit.* H *A Tempo*

70 *f*

76 I 7 *f* J *Piu Mosso*

89 *mp* *f* *mf* K *Tempo I*

95 *mp* Flugelhorn *mp* L

101 2 *pp*

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Trumpet in Bb 3 (Flugelhorn)

1 Grave *ff* *molto rit.* *Moderato* B1 8 *f* *p*

16 B2 *mp* 4 C 7 D *mp*

33 *poco a poco crescendo* *mf*

40 E 4 *mf* *fp*

49 3 F 8 G Piu Mosso 7 rit. H *ff* *f*

68 A Tempo 3 3 3 3

73 I 7 J *f*

85 Piu Mosso 3 3 3 3 *mf*

90 K Tempo I *f* *mf*

96 L 3 *mp* Flugelhorn

104 *pp*

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French Horn in F 1

1 Grave *ff*

16 B2 *mp*

33 *poco a poco crescendo*

39 E 4 *mf* *mf* *fp*

48 F 6 *ff* *mf* G

59 Piu Mosso *f*

65 H A Tempo *rit.* *f*

70 3 3

76 I 7 J Piu Mosso *f* *mf*

89 K Tempo I *f* *mf*

95 L 4 4 *pp*

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2nd French Horn in F

1 Grave $\frac{4}{4}$ *ff* *molto rit.* $\frac{2}{4}$ *Moderato* $\frac{4}{4}$ *f* *p* B1 8

16 *mp* 4 C 8 D *mp*

34 *poco a poco crescendo* *mf* E *mp*

41 *mf*

47 *fp* 3 F 6 *ff* *mf*

58 G *Piu Mosso* *f*

64 *rit.* H *Tempo* *ff* *f* 3 3 3 3

70 3 3

76 I 7 J *Piu Mosso* *f* *mf*

89 K *Tempo I* *mf*

96 L 2 4 *pp* *mf*

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Mellophonium in F

(Altohorn ,F.Horn 3 or Trombone)

The musical score is written for Mellophonium in F and consists of 10 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various tempo markings: Grave, molto rit., Moderato, Piu Mosso, and Tempo I. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled B1 through L, with measures 1 through 99 indicated. Section B1 (measures 1-8) starts with a *ff* dynamic and a Grave tempo. Section B2 (measures 16-23) features a *mp* dynamic. Section C (measures 24-25) and D (measures 26-27) are marked with *mp*. Section E (measures 28-35) includes a *f* dynamic. Section F (measures 36-41) features a *ff* dynamic. Section G (measures 42-47) is marked *mf*. Section H (measures 48-61) includes a *f* dynamic and a *rit.* marking. Section I (measures 62-72) is marked *f*. Section J (measures 73-84) is marked *f* and *mf*. Section K (measures 85-92) is marked *mp* and *p*. Section L (measures 93-99) is marked *pp*. The score includes various musical notations such as slurs, ties, and triplets.

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1st Trombone

Grave 1 *ff* *molto rit.* Moderato 3 B1 solo

11 *ff* B2

17 6 C 8 D 8 E *mp* tutti *mp*

42 *mf* *fp*

49 3 F 3 *ff* *mf*

57 6 G Piu Mosso 6 *f* rit. H A Tempo *f*

69 3 3 3 3

74 I 7 J Piu Mosso *f*

87 *mf*

93 K Tempo I 2 *mp* *p*

100 L 3 *pp*

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Trombone 2

1 Grave *ff* *molto rit.* *Moderato* *f* *p* B1 8

16 B2 *mp* 6 C 8 D 8 E *mp*

43 *mf* *fp*

49 *ff* F 3 *mf*

57 G Piu Mosso 6 *f* *rit.* *f*

68 H A Tempo 3 3 3 3

73 I *mp*

79

85 J Piu Mosso *f* tutti *mf* *mf*

92 K Tempo I *mf* *mp* *p*

99 L 3 *pp*

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Euphonium

(Bariton or Bass Trombone)

1 Grave *ff* *molto rit.* *Moderato* **B1** 8 *f* *p*

16 **B2** (Ep. Tuba or Bass Trb の独奏、ないし斉奏) *mf* 3 3

21 **C** 8 **D** 8 **E** 2 tutti *mp*

43 *mf* *fp*

49 **F** 5 *ff* *mf*

59 **G** Piu Mosso 6 *rit.* **H** A Tempo *f* 3 3 3

70 *f*

76 **I** 8 **J** Piu Mosso *f* 3 3 3 3 3 3 *mf*

89 *mf* *mf* **K** Tempo I

95 *mf* *mp* *p* **L**

101 3 *pp*

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Bass Tuba

1 Grave *ff* *molto rit.* *Moderato* **B1** 8

16 **B2** (Ep. Tuba or Bass Trb の独奏、ないし斉奏) *mf* *f* *p*

21 **C** 8 **D** *mp*

34 *poco a poco crescendo* **E** 3 *mf*

43 *mp* *mf* *fp*

49 **F** 4 *ff* *mf*

59 **G** Piu Mosso 7 *rit.* **H** A Tempo *f*

72 **I** 8 **J** Piu Mosso *f*

86 *mf*

92 **K** Tempo I 2 *mf* *mp* *p*

100 **L** 3 *pp*