

# A Song for Japan

「日本に捧げる歌」 オルガン+金管10重奏版

Organ + Dectet

Steven Verhelst

arranged by T. Shinagawa, A. Oura, S Maeda

Organ

Grave

molto rit.

Moderato

ff

Pedal

B1

(Trombone)

B2

(Ep and Tuba)

21

C

*p*

*p*

This system contains measures 21 through 25. Measure 21 is marked with a box containing the letter 'C'. The music is in a key with two flats (B-flat and E-flat). Measures 21-23 feature a piano (*p*) dynamic. Measures 24-25 show a melodic line in the right hand and a supporting bass line in the left hand.

26

This system contains measures 26 through 30. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic remains piano.

31

D

*mp*

*mp*

*poco a poco crescendo*

*mp*

This system contains measures 31 through 35. Measure 31 is marked with a box containing the letter 'D'. The music is marked *mp* (mezzo-piano). A crescendo marking *poco a poco crescendo* is present in measures 33-35. The system ends with a *mp* dynamic.

36

E

*mf*

This system contains measures 36 through 40. Measure 36 is marked with a box containing the letter 'E'. The music is marked *mf* (mezzo-forte). The system ends with a *mf* dynamic.

41

*mf*

*mf*

46

*mf*

*mf*

50

**F**

*ff*

*mp*

*ff*

*mp*

55

**G**

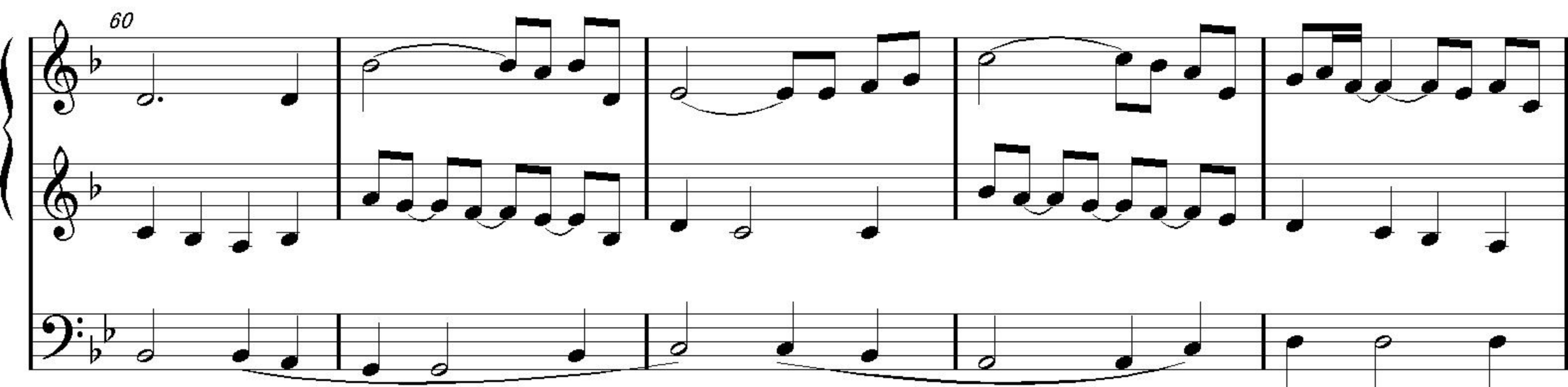
Piu Mosso

*f*

*f*

*f*

60



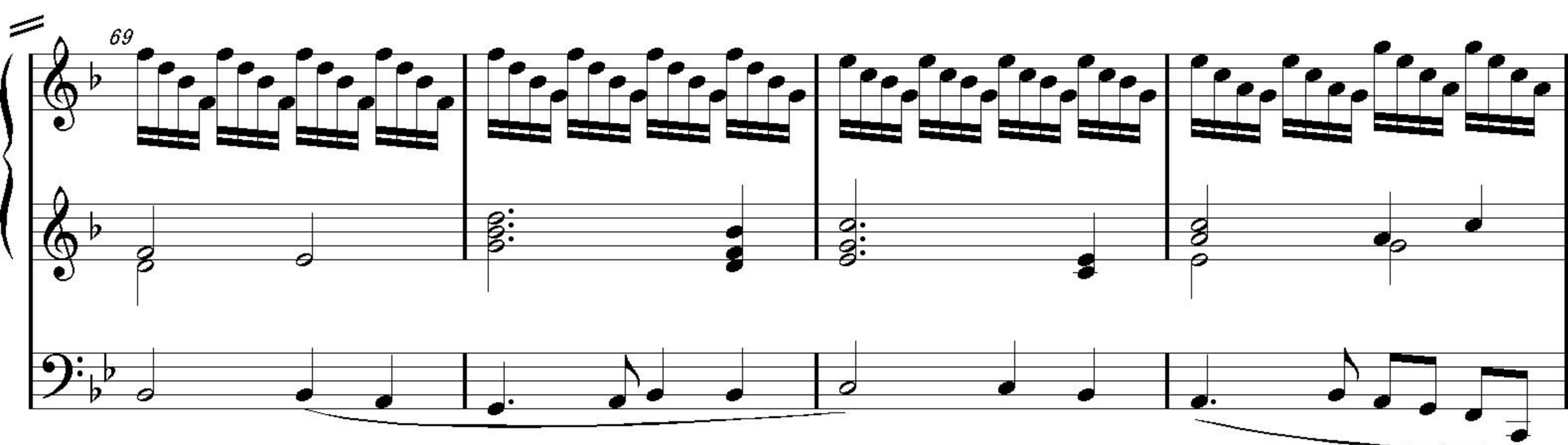
65

*rit. ....* **H** **A Tempo**

*rit. ....* **f**



69



73

**I**



77

*p*

(ossia 8vb)

82

*f*

**J** Piu Mosso

86

*mf*

90

**K** Tempo I

(Horn)

(Euph)

(Tp 2)



95

(Trb<sup>b</sup>)

(Flugelhorn)

*p*

100 L

*p*

*pp*

105

*pp*