

威風メロメロ
Pomp and Circumstance
for Mellophone Quartet

Edward William Elgar
arr. by Satoshi Maeda

March Tempo

1st in F

2nd in F

3rd in F

4th in F

rit.

A Moderato

B

1st in F

Musical notation for the first system of the Mellophone Quartet. It consists of four staves, each labeled '1st in F', '2nd in F', '3rd in F', and '4th in F' respectively. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

G

Musical notation for the second system of the Mellophone Quartet. It consists of four staves. A box containing the letter 'G' is positioned above the first staff. The notation includes various rhythmic values, accidentals, and slurs.

March Tempo

Musical notation for the third system of the Mellophone Quartet. It consists of four staves. The tempo marking 'March Tempo' is placed above the first staff. The notation is more complex, featuring many sixteenth and thirty-second notes, along with various accidentals and slurs.

Musical notation for the fourth system of the Mellophone Quartet. It consists of four staves. The notation includes various rhythmic values, accidentals, and slurs, continuing the complex texture established in the previous system.

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1st in F

Musical score for Mellophone Quartet, 1st in F. The score is written in 4/4 time and includes the following elements:

- March Tempo**: Indicated at the beginning of the first staff.
- rit.**: A ritardando marking above the second staff.
- A Moderato 3**: A section marked 'A' with a tempo of 'Moderato' and a triplet of three notes.
- B 2**: A section marked 'B' with a '2' above the staff, indicating a second ending or measure.
- C**: A section marked 'C' above the staff.
- March Tempo**: Indicated again at the beginning of the fifth staff.

The score consists of six staves of music, each containing a single melodic line for a mellophone. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (F major/D minor).

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2nd in F

March Tempo

rit.

A Moderato

B

C

March Tempo

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3rd in F

March Tempo

rit.

A Moderato

B

C

March Tempo

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4th in F

March Tempo

rit. A Moderato

B

C

March Tempo

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1st in Eb

Musical score for Mellophone Quartet, 1st in Eb. The score is in 4/4 time and includes tempo markings such as "March Tempo", "rit.", and "Moderato", along with section markers A, B, and C.

The score consists of six staves of music. The first staff begins with "March Tempo" and features a melodic line with accents. The second staff includes a "rit." marking and a section labeled "A" with a "Moderato" tempo and a triplet of eighth notes. The third staff has a section labeled "B" with a "2" marking above it. The fourth staff continues the melodic line. The fifth staff has a section labeled "C" and returns to "March Tempo". The sixth staff features a complex rhythmic pattern with many beamed notes.

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2nd in Eb

March Tempo

rit.

A Moderato

B

C

March Tempo

The musical score is written for a mellophone quartet in the key of E-flat major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a 'March Tempo' marking and features a series of eighth-note patterns with accents. The second staff includes a 'rit.' (ritardando) section followed by a 'Moderato' section, marked with a box 'A'. The third staff contains a section marked with a box 'B'. The fourth staff continues the melodic line. The fifth staff features a section marked with a box 'C' and includes accents over the first three notes. The sixth staff returns to a 'March Tempo' and features a more active eighth-note pattern. The seventh staff concludes the piece with a final melodic phrase and a whole note chord.

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3rd in Eb

March Tempo

rit.

A Moderato

B

C

March Tempo

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4th in Eb

March Tempo

> > rit. A Moderato

B

C

March Tempo

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3rd in C

March Tempo



威風メロメロ
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4th in C

March Tempo

Moderato

rit.

A

B

C

March Tempo