

# 威風メロメロ

Pomp and Circumstance  
for Mellophone Trio

Edward William Elgar  
arr. by Satoshi Maeda

F

1st in F March Tempo

1st in F March Tempo

2nd in F March Tempo

3rd in F March Tempo

rit. .... A Moderato

rit. .... A Moderato

rit. .... A Moderato

B

B

B

# F

## Pomp and Circumstance for Mellophone Trio

1st in F

Musical notation for the first system, featuring three staves labeled "1st in F", "2nd in F", and "3rd in F". The notation includes treble clefs, a key signature of one flat (F major), and a 4/4 time signature. The first staff contains a melody with a half note, a quarter note, and a dotted quarter note. The second and third staves provide accompaniment with eighth and sixteenth notes.

Musical notation for the second system, including three staves. It features three "C" time signature changes, indicating common time. The notation continues the melodic and accompanimental lines from the first system.

Musical notation for the third system, featuring three staves. It includes three "March Tempo" markings. The notation shows a more rhythmic and energetic section with frequent eighth and sixteenth notes.

Musical notation for the fourth system, featuring three staves. This system concludes the piece with a final melodic phrase and accompaniment.

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**E<sub>b</sub>**

1sr in E<sub>b</sub> March Tempo

Musical notation for the first system, featuring three staves for the 1st, 2nd, and 3rd parts in E-flat major, 4/4 time, with a March Tempo marking.

Musical notation for the second system, including 'rit.' markings and a section labeled 'A' with a 'Moderato' tempo change.

Musical notation for the third system, continuing the piece with various rhythmic patterns.

Musical notation for the fourth system, including a section labeled 'B'.

1sr in E♭

Musical notation for the first system, featuring three staves for 1st, 2nd, and 3rd parts in E♭. The music is in 2/4 time and consists of four measures.

Musical notation for the second system, featuring three staves. The music is in 2/4 time and consists of four measures. The time signature changes to common time (C) at the beginning of the second measure of each staff.

March Tempo

Musical notation for the third system, featuring three staves. The music is in 2/4 time and consists of four measures. The tempo marking "March Tempo" is placed above the first measure of each staff.

Musical notation for the fourth system, featuring three staves. The music is in 2/4 time and consists of four measures.

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for Mellophone Trio

**Bb-F-C**

Edward William Elgar  
arr. by Satoshi Maeda

1st in Bb March Tempo

1st in Bb March Tempo

2nd in F March Tempo

3rd in C March Tempo

rit. ....

A Moderato

rit. ....

A Moderato

rit. ....

A Moderato

B

B

B

# Bb-F-C

## Pomp and Circumstance for Mellophone Trio

1st in Bb

2nd in F

3rd in C

C

C

C

March Tempo

March Tempo

March Tempo

C

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1st in C March Tempo

1st in C March Tempo

2nd in C March Tempo

3rd in C March Tempo

rit. ....

A Moderato

rit. ....

A Moderato

rit. ....

A Moderato

B

B

B

1st in C

March Tempo