

# The First Noel

for Mellophone Quartet

Traditional  
arr. by Satoshi Maeda

1st in F      Slow

*p*      poco a poco cresc.

2nd in F      *p*      poco a poco cresc.

3rd in F      *p*      poco a poco cresc.

4th in F      *p*      poco a poco cresc.

5th in F (Option)      *p*      poco a poco cresc.

A

*p*      *mp*

*p*      *mp*

*p*      *mp*

*p*      *mp*

*mf*

*mf*

*mf*

*mf*

*mf*

1st in F

2nd in F

3rd in F

4th in F

5th in F (Option)

**B**

*f* rit.... a tempo *mp*

*f* rit.... a tempo

*f* rit.... a tempo *mp*

*f* rit.... a tempo

*f* a tempo

*p*

*mp* *p*

*p*

*mp* *p*

*mp* *p*

# The First Noel

for Mellophone Quartet

Traditional  
arr. by Satoshi Maeda

1st in Eb *Slow*

2nd in Eb

3rd in Eb

4th in Eb

5th low Bb (Option)

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

A

*p*

*mp*

*p mp*

*p mp*

*p mp*

*mf*

*mf*

*mf*

*mf*

*mf*

1st in Eb

2nd in Eb

3rd in Eb

4th in Eb

5th low Bb (Option)

**B**

*f* rit.... *mp* a tempo

*f* rit.... *mp* a tempo

*f* rit.... *mp* a tempo

*f* rit.... *mp* a tempo

*f* a tempo

*p*

*mp* *p*

*mp* *p*

*mp* *p*

# The First Noel

for Mellophone Quartet

Traditional  
arr. by Satoshi Maeda

1st in Bb *Slow*

2nd in Bb

3rd in C

4th in C

5th in C (Option)

*p* poco a poco cresc.

A

*p* *mp* *p* *mp* *p* *mp*

*mf* *mf* *mf* *mf* *mf* *mf*

The First Noel for Mellophone Quartet

1st in Bb

Musical staff for the 1st part in Bb. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes.

2nd in Bb

Musical staff for the 2nd part in Bb. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes.

3rd in C

Musical staff for the 3rd part in C. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes.

4th in C

Musical staff for the 4th part in C. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes.

5th in C (Option)

Musical staff for the 5th part in C (Option). The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes.

**B**

Musical staff for section B, first part. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music includes a ritardando section marked "rit...." and a section marked "a tempo" with a dynamic marking of *mp*.

Musical staff for section B, second part. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music includes a ritardando section marked "rit...." and a section marked "a tempo".

Musical staff for section B, third part. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music includes a ritardando section marked "rit...." and a section marked "a tempo".

Musical staff for section B, fourth part. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music includes a ritardando section marked "rit...." and a section marked "a tempo".

Musical staff for section B, fifth part. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music includes a ritardando section marked "rit...." and a section marked "a tempo".

Musical staff for section B, sixth part. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The music includes a ritardando section marked "rit...." and a section marked "a tempo".

Musical staff for section B, seventh part. The staff is in treble clef with a key signature of one sharp (F#). The music includes a dynamic marking of *p*.

Musical staff for section B, eighth part. The staff is in treble clef with a key signature of one sharp (F#). The music includes dynamic markings of *mp* and *p*.

Musical staff for section B, ninth part. The staff is in bass clef with a key signature of one sharp (F#). The music includes a dynamic marking of *p*.

Musical staff for section B, tenth part. The staff is in bass clef with a key signature of one sharp (F#). The music includes dynamic markings of *mp* and *p*.

Musical staff for section B, eleventh part. The staff is in bass clef with a key signature of one sharp (F#). The music includes dynamic markings of *mp* and *p*.