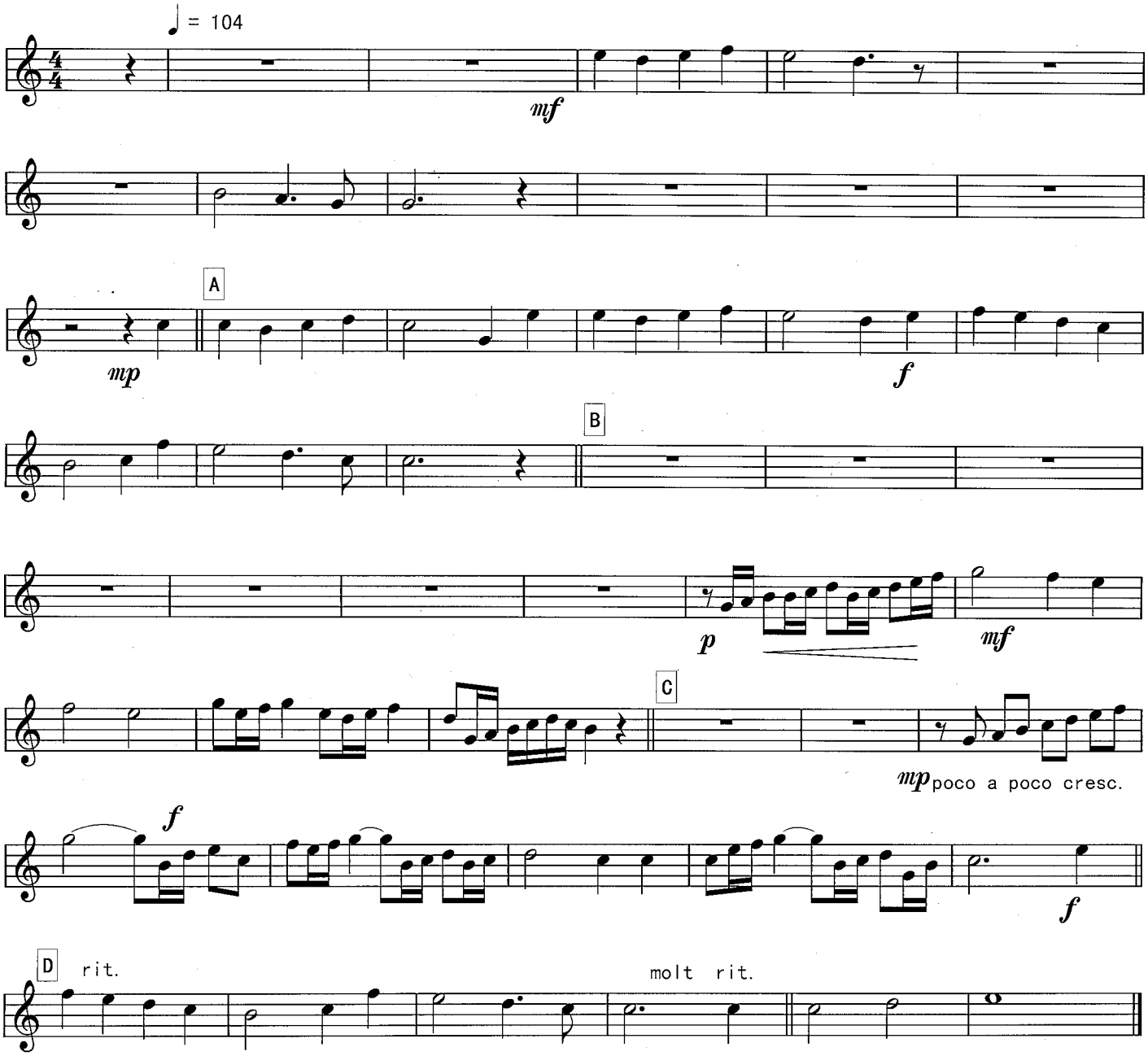
O Come, All Ye Faithful
神の御子は
for Mellophone Quintet

1st in F

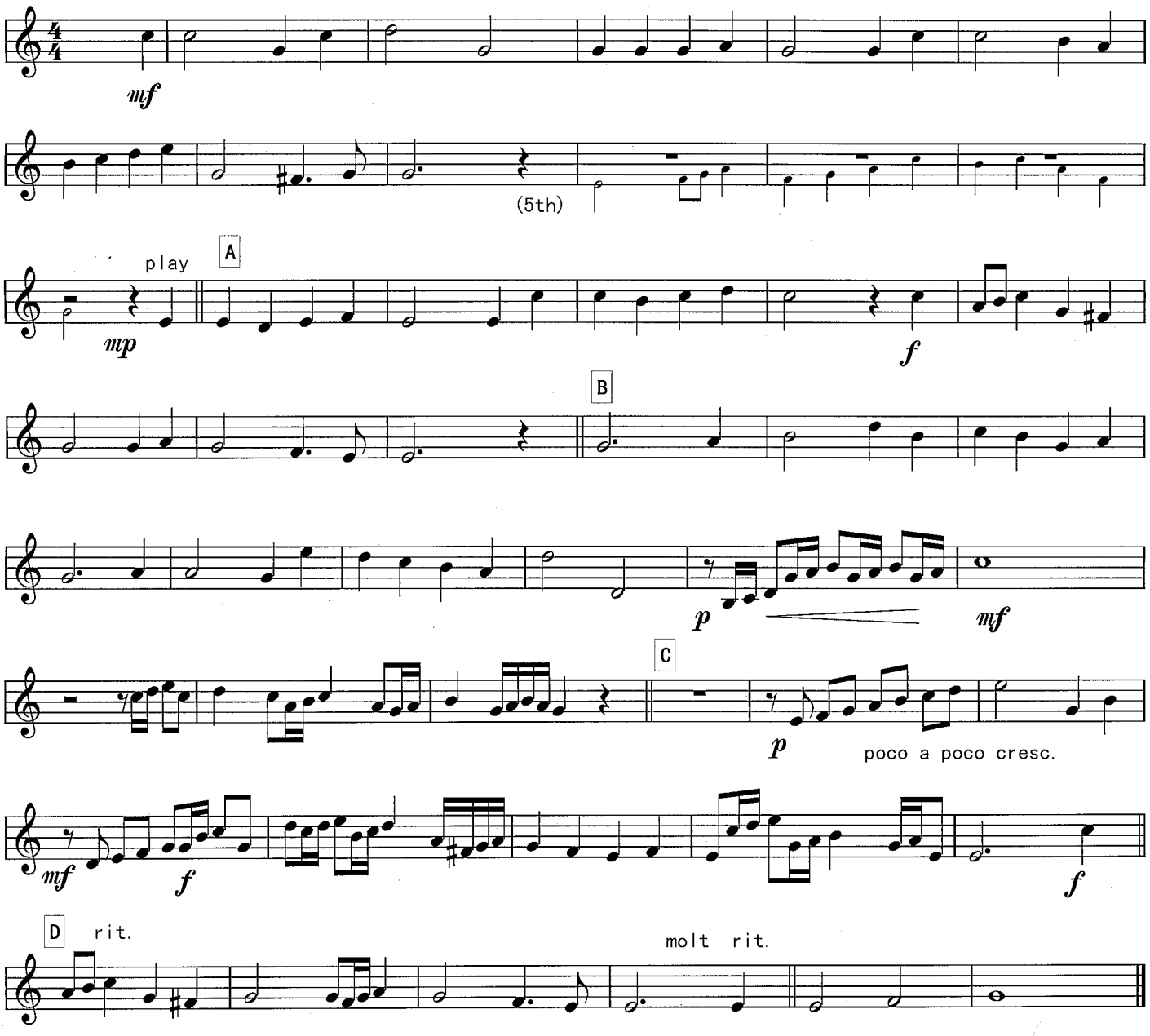
Latin Hymn 17th Century
arr.by Satoshi Maeda



O Come, All Ye Faithful
神の御子は
for Mellophone Quintet

2nd in F

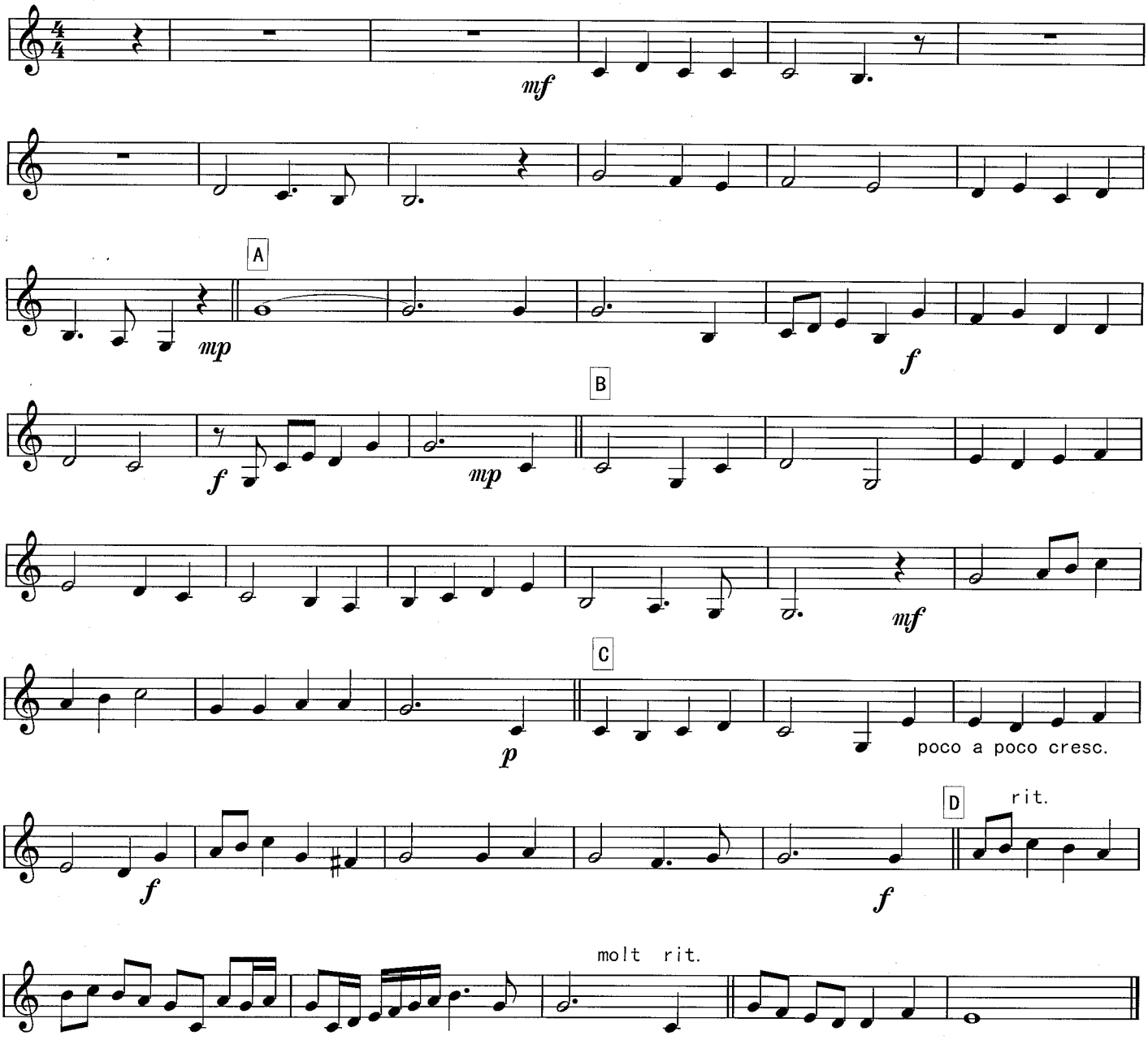
Latin Hymn 17th Century
arr.by Satoshi Maeda



O Come, All Ye Faithful
神の御子は
for Mellophone Quintet

Latin Hymn 17th Century
arr. by Satoshi Maeda

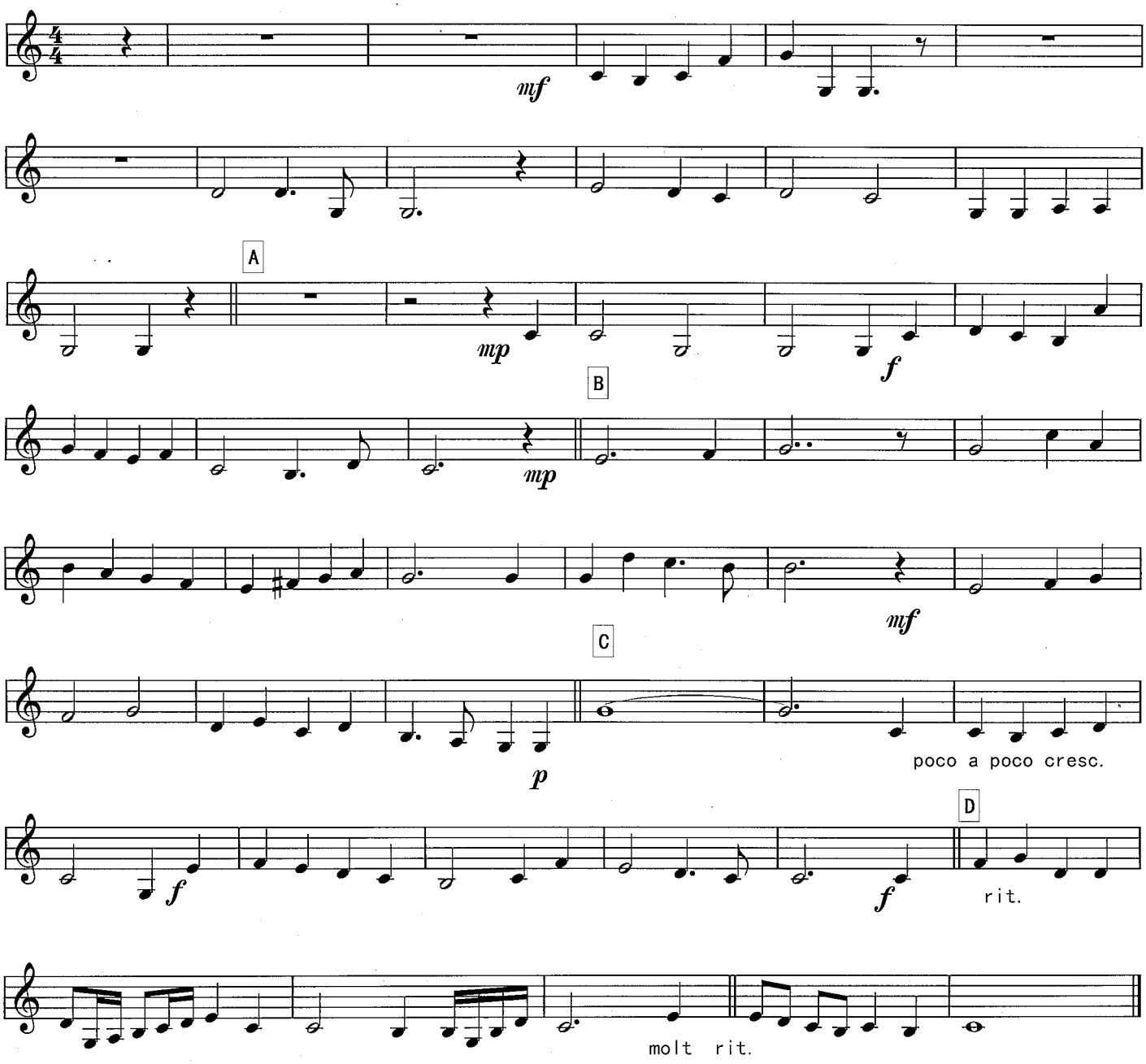
3rd in F



O Come, All Ye Faithful
神の御子は
for Mellophone Quintet

Latin Hymn 17th Century
arr. by Satoshi Maeda

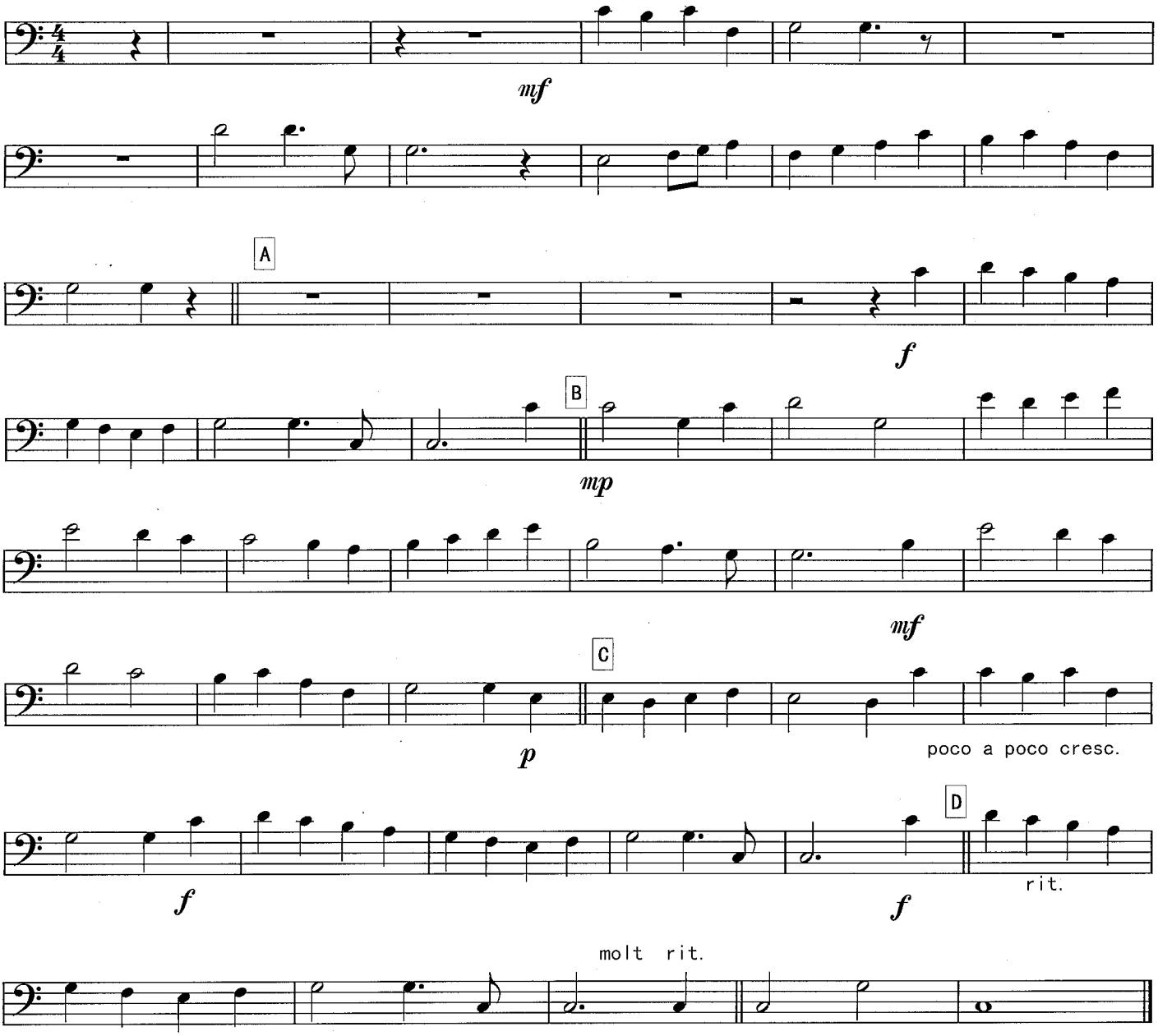
4th in F



O Come, All Ye Faithful
神の御子は
for Mellophone Quintet

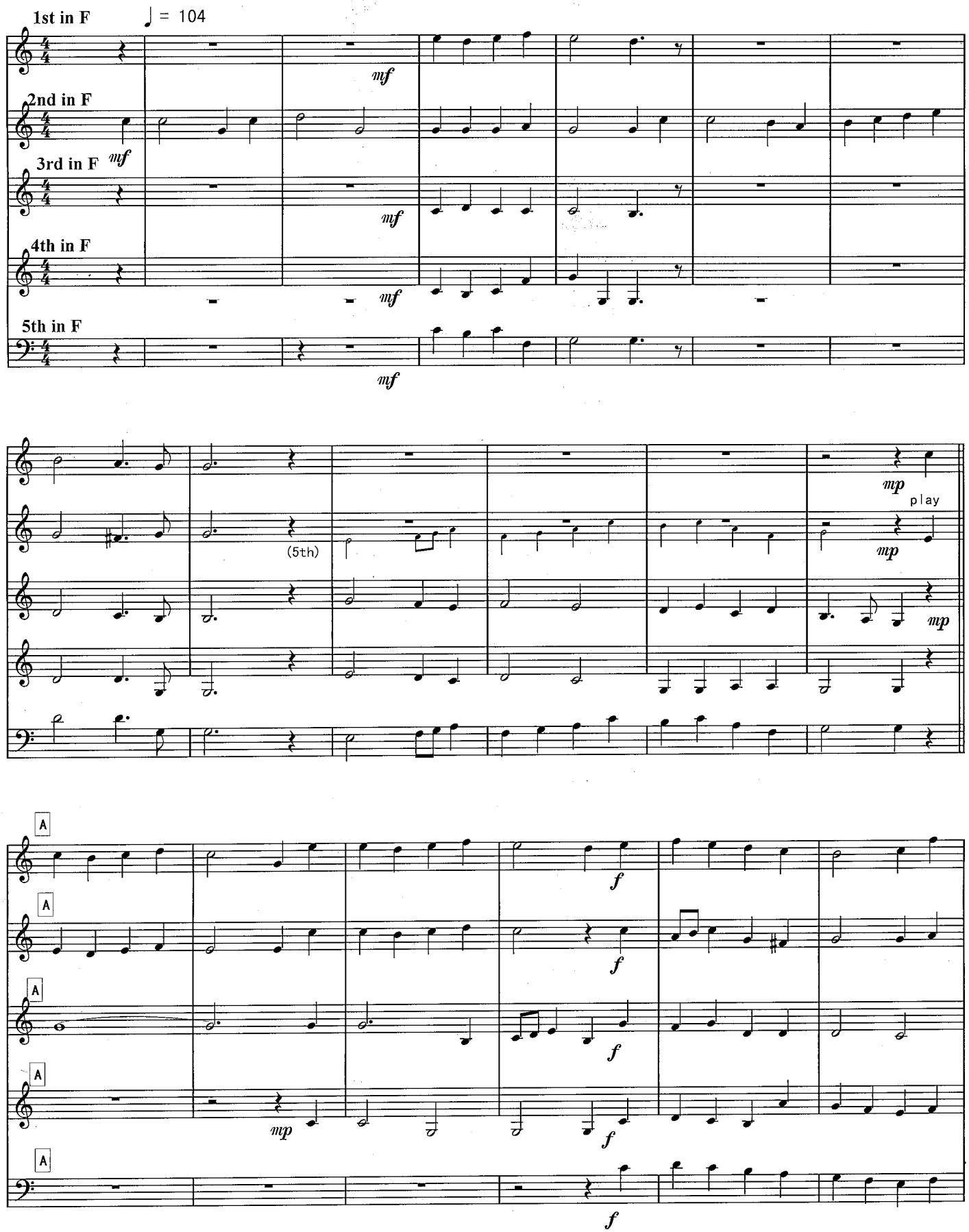
Latin Hymn 17th Century
arr.by Satoshi Maeda

5th in F

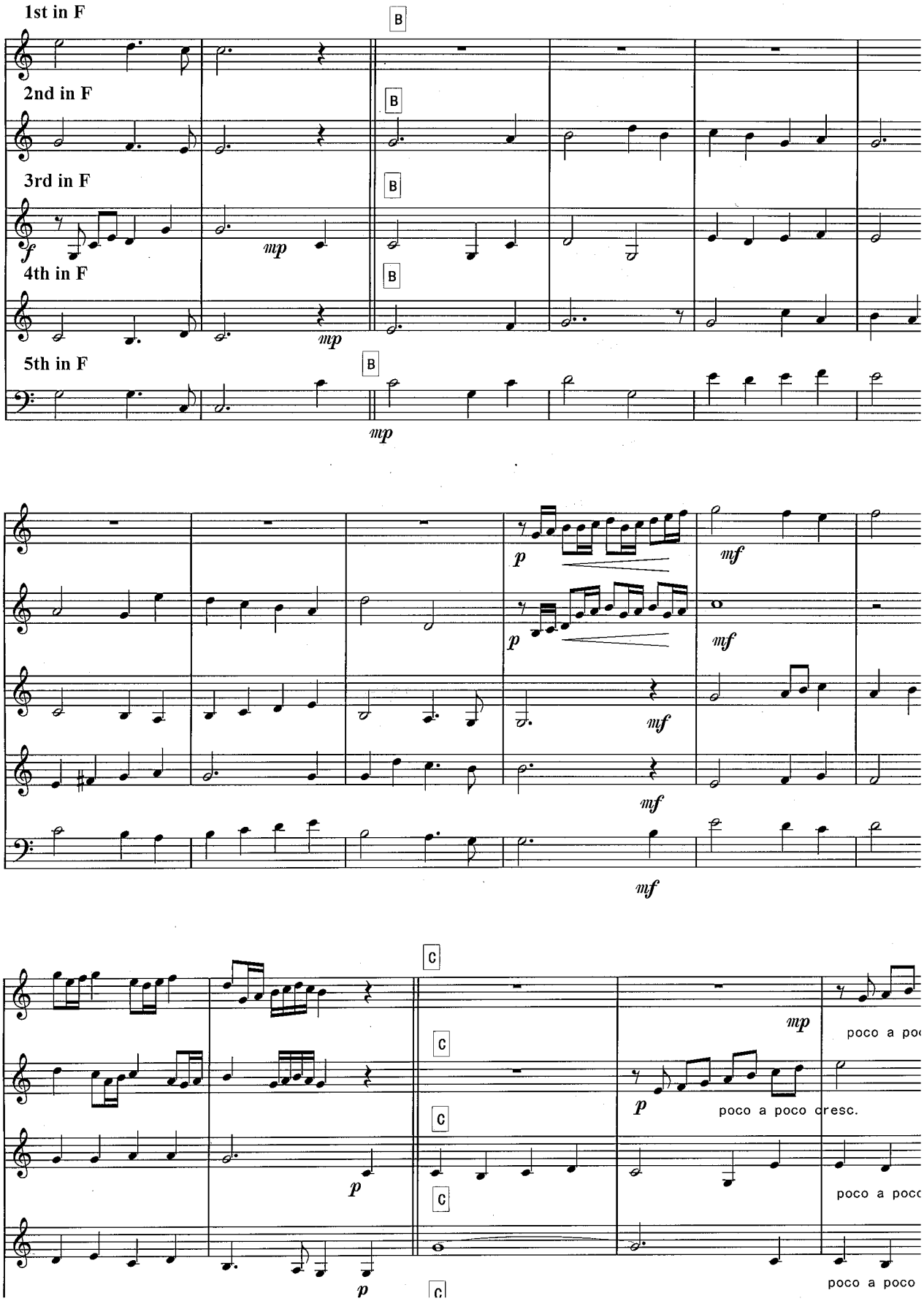


O Come, All Ye Faithful
神の御子は
for Mellophone Quintet

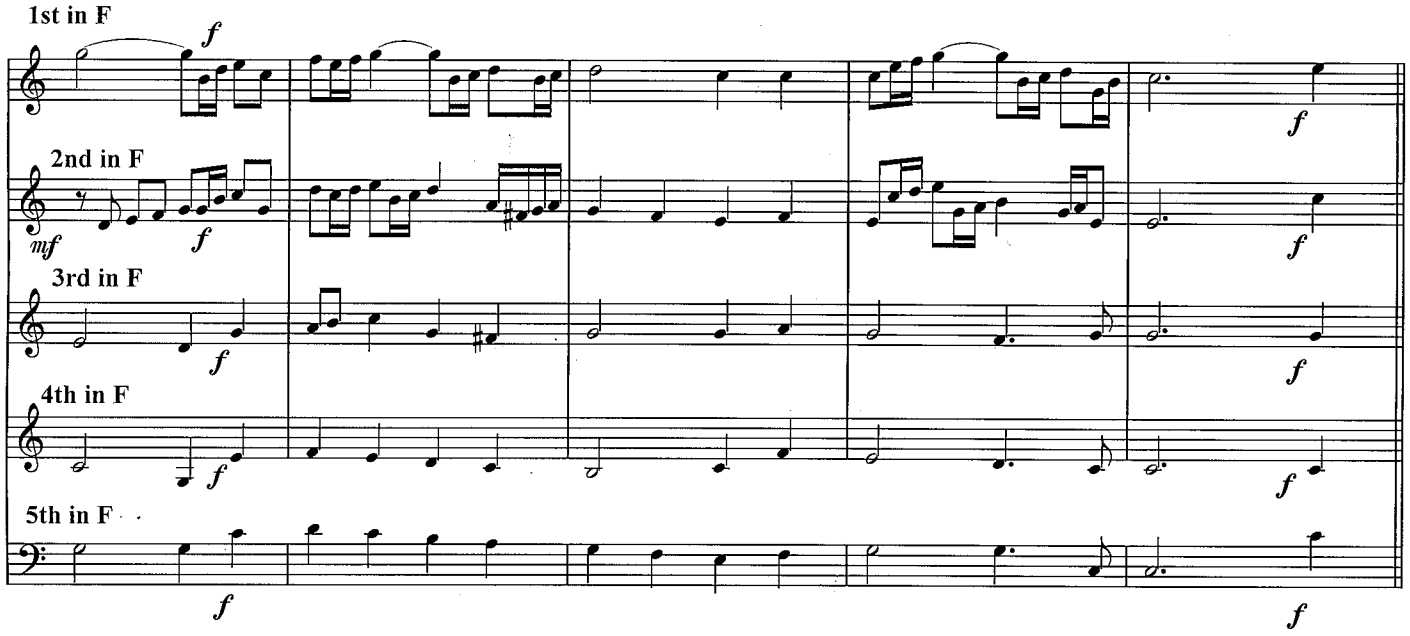
Latin Hymn 17th Century
arr.by Satoshi Maeda

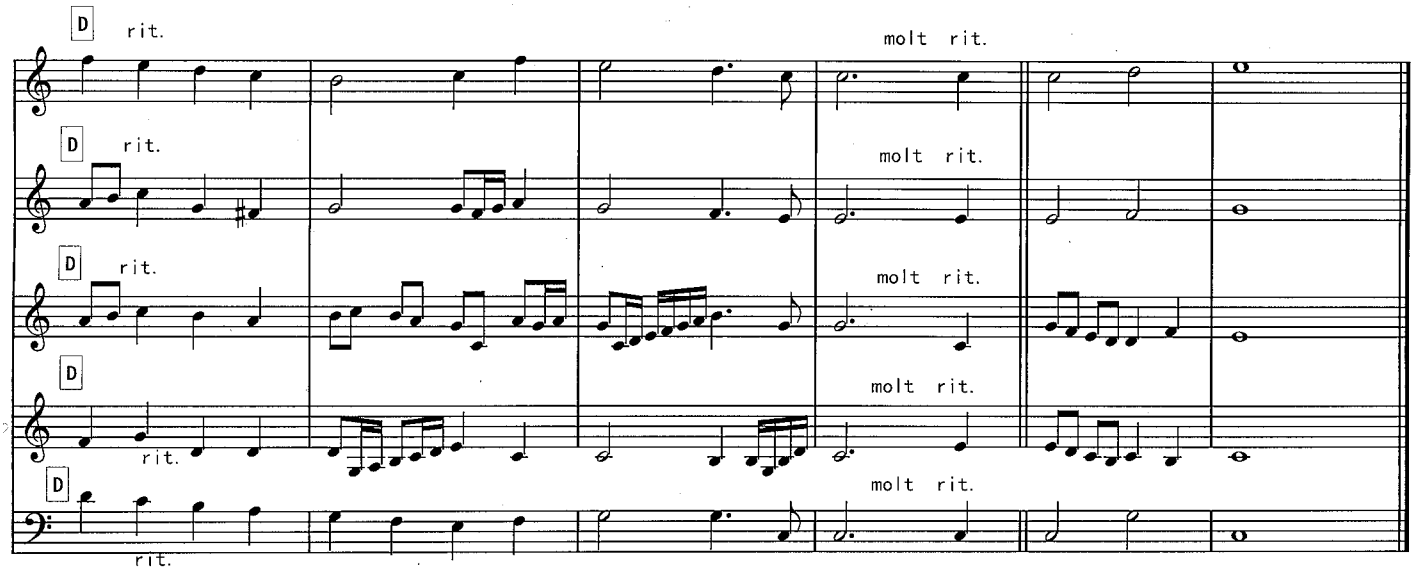


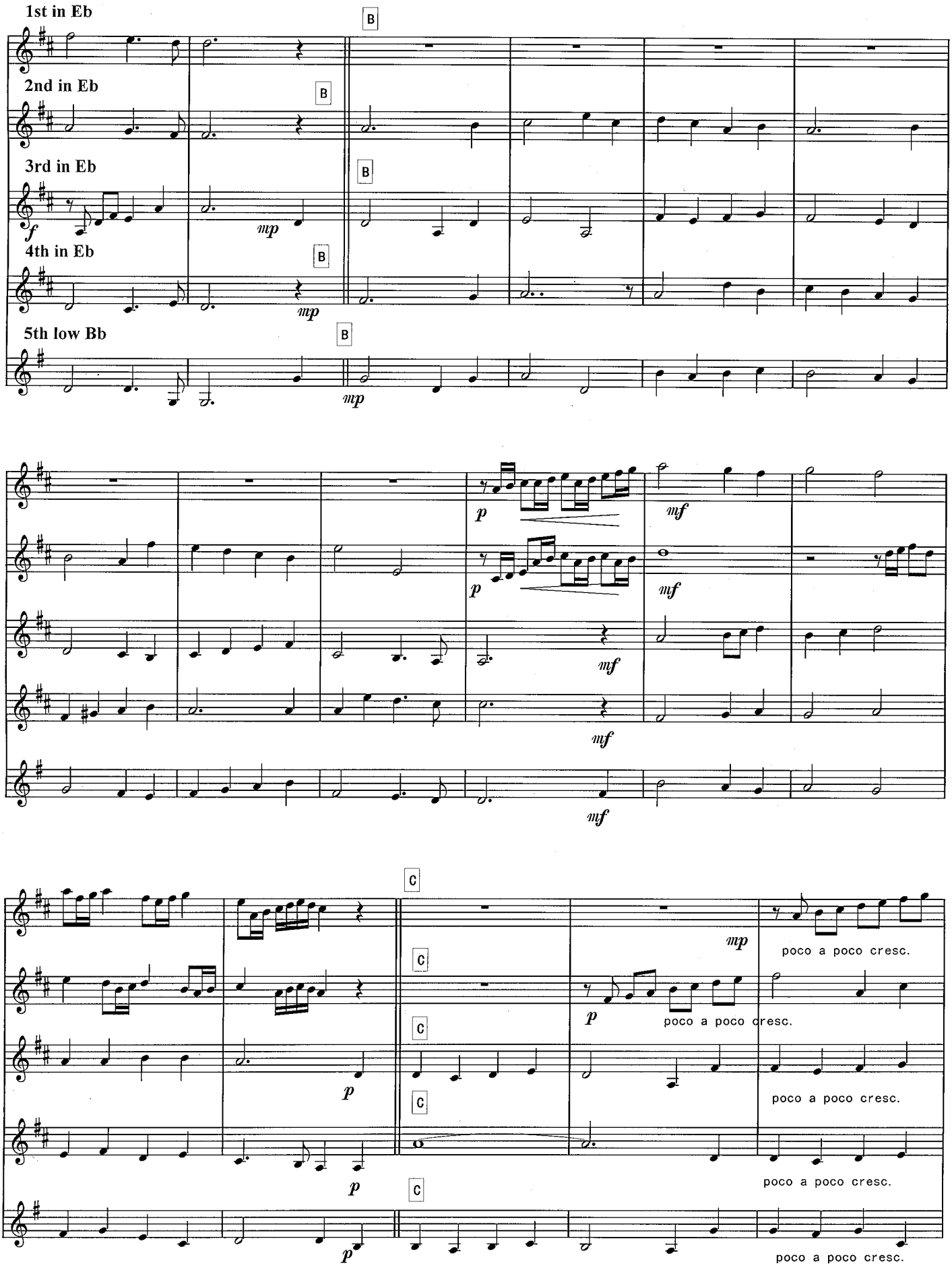
神の御子は　O Come, All Ye Faithful



神の御子は　O Come, All Ye Faithful

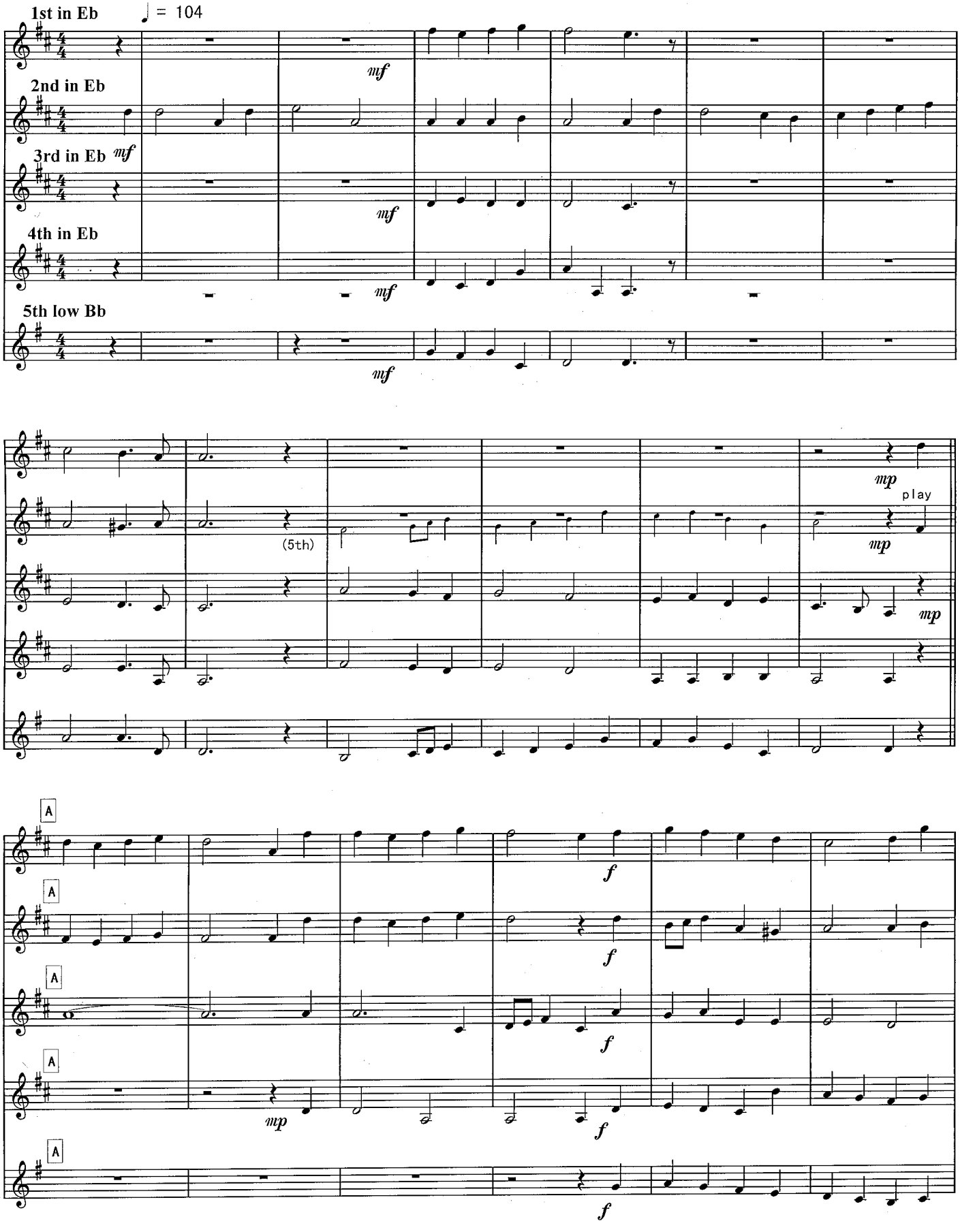


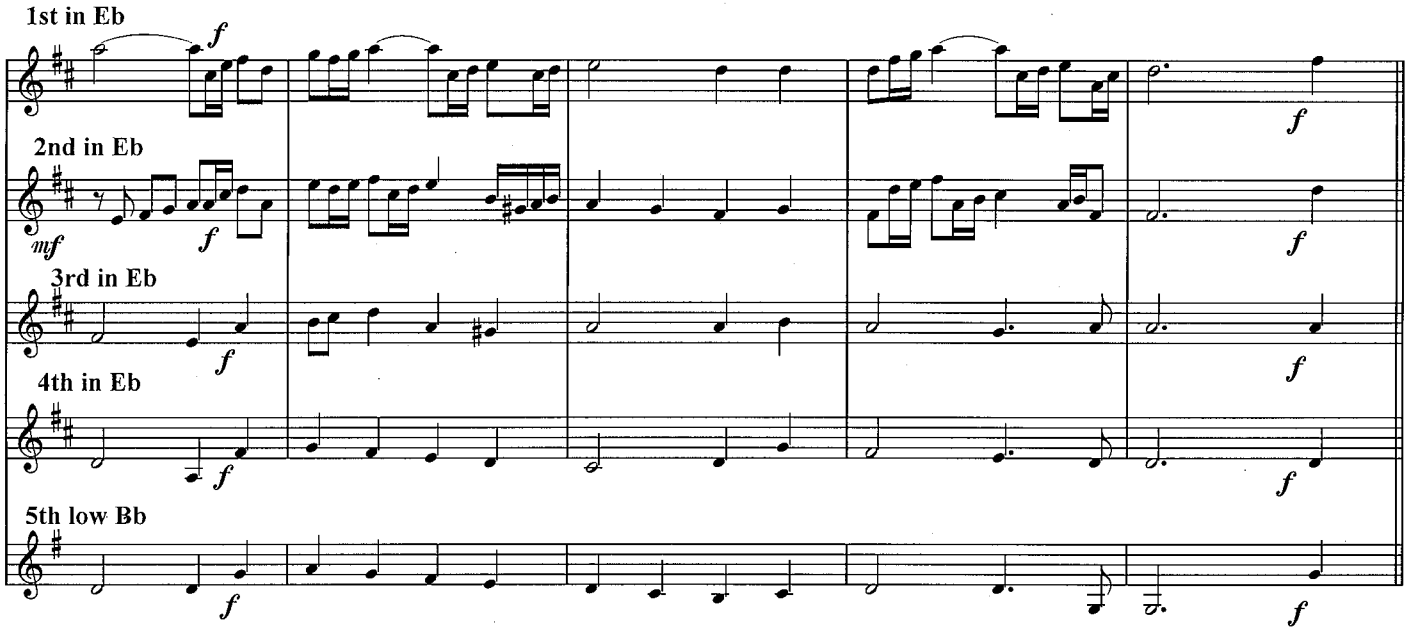


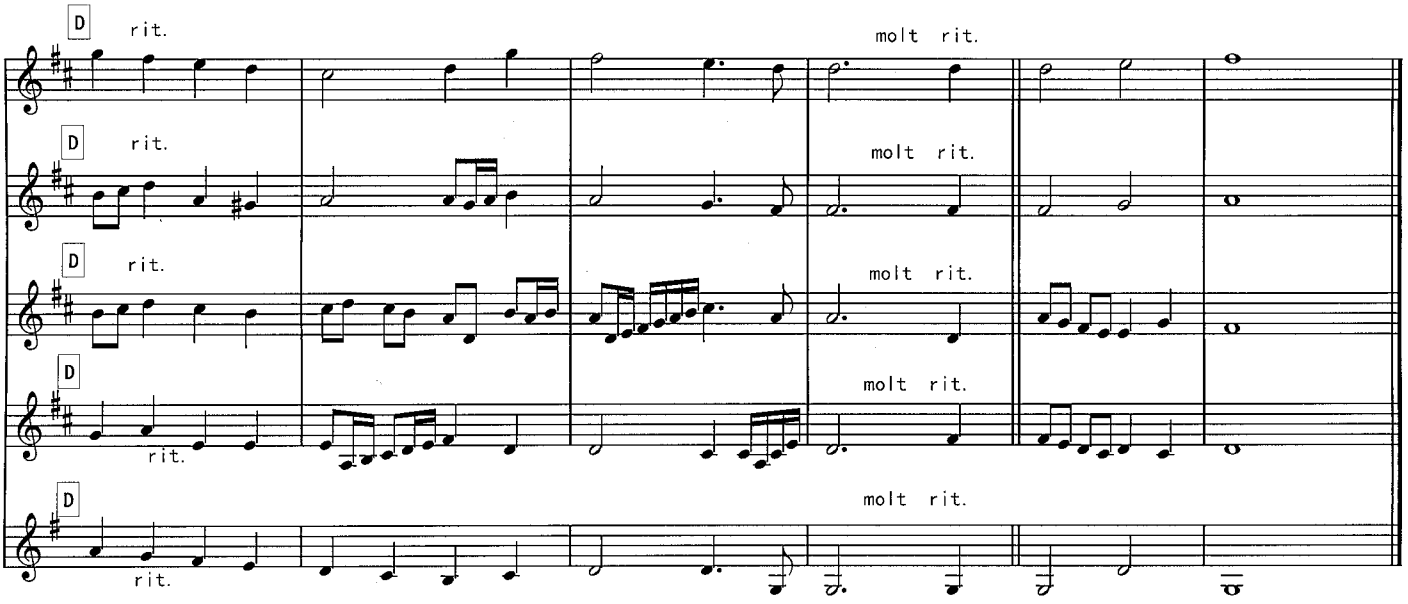

1st in Eb
2nd in Eb
3rd in Eb
4th in Eb
5th low Bb
B
C
f
mp
p
mf
poco a poco cresc.

O Come, All Ye Faithful
神の御子は
for Mellophone Quintet

Latin Hymn 17th Century
arr.by Satoshi Maeda

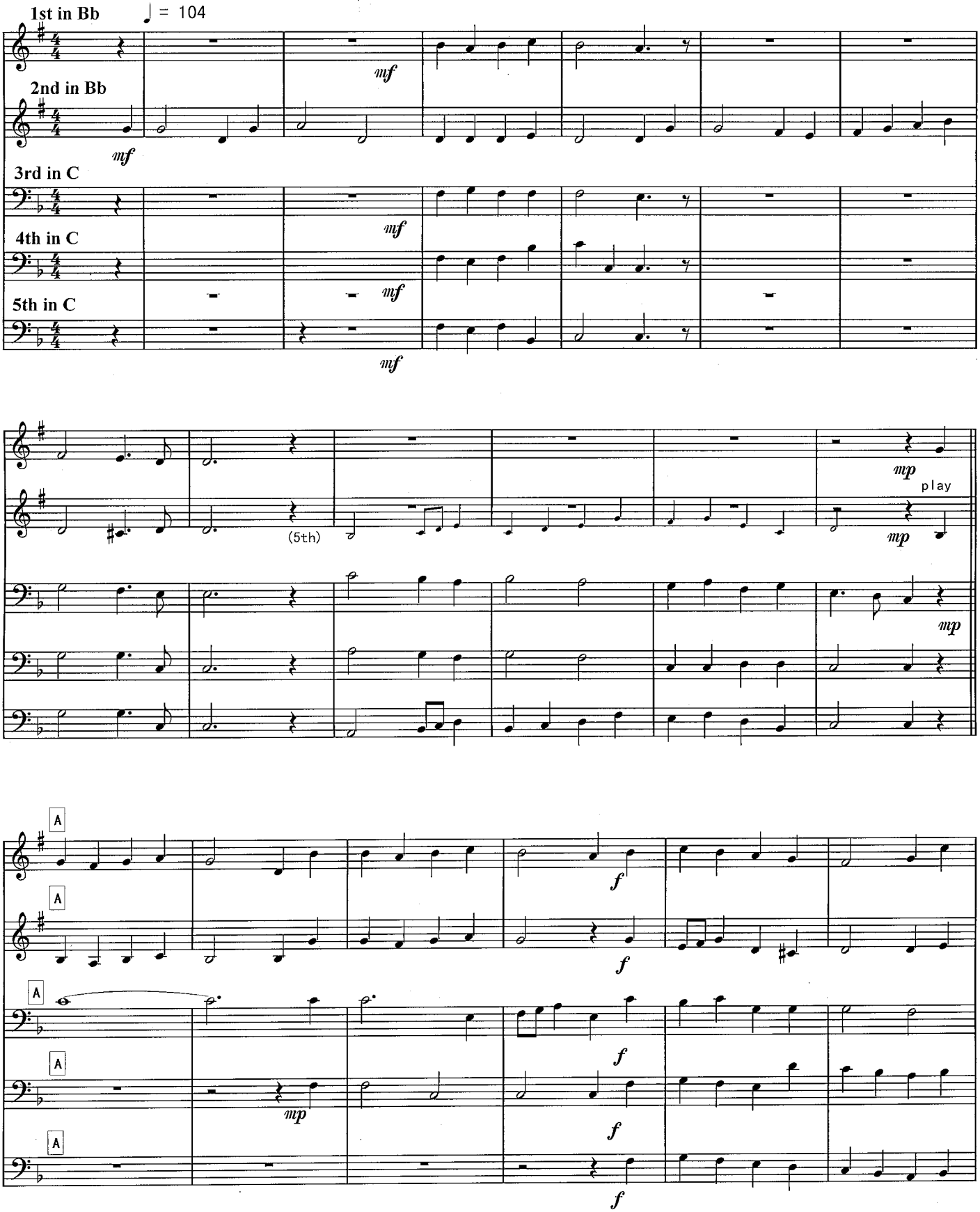


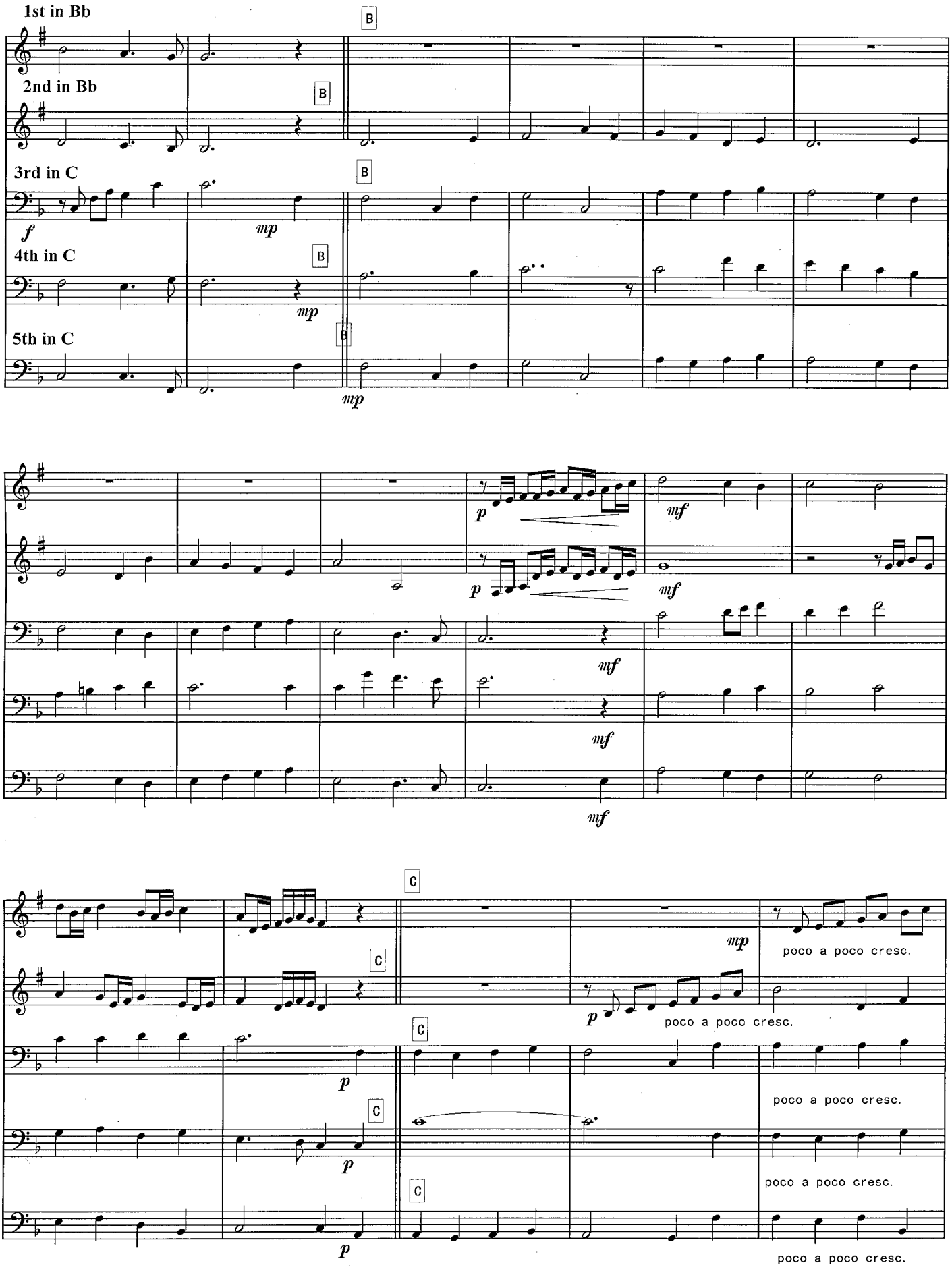

1st in Eb
2nd in Eb
3rd in Eb
4th in Eb
5th low Bb
mf
f

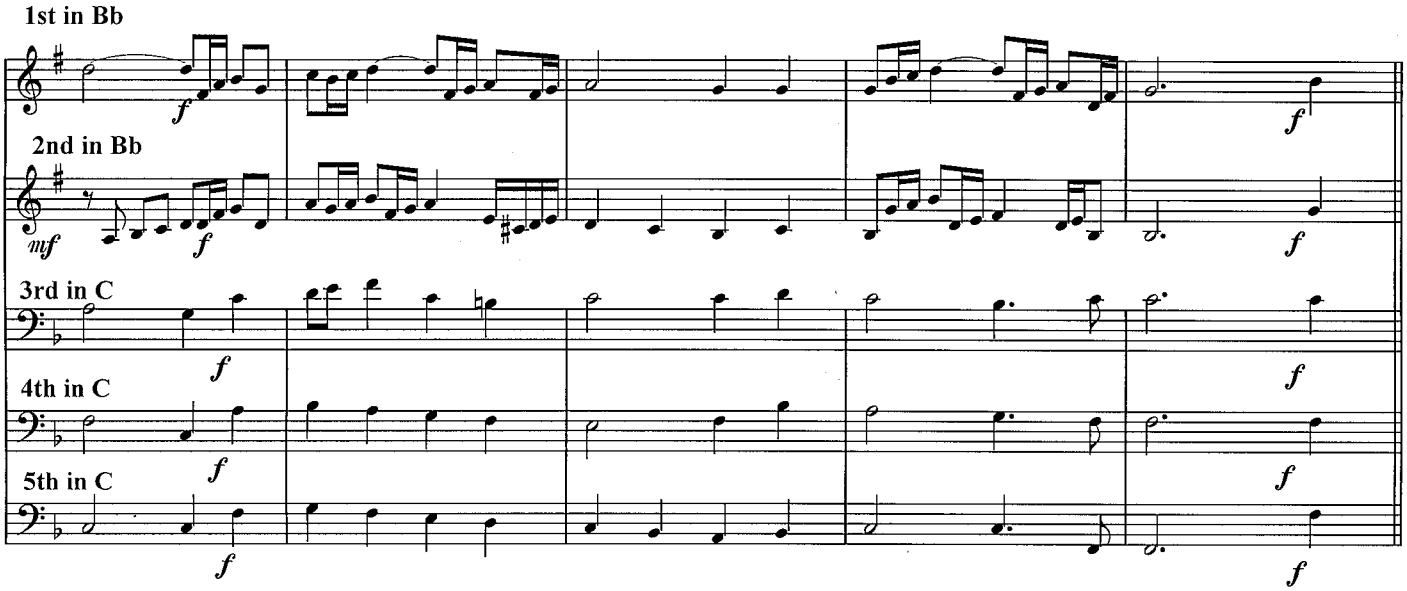

D
rit.
molt rit.

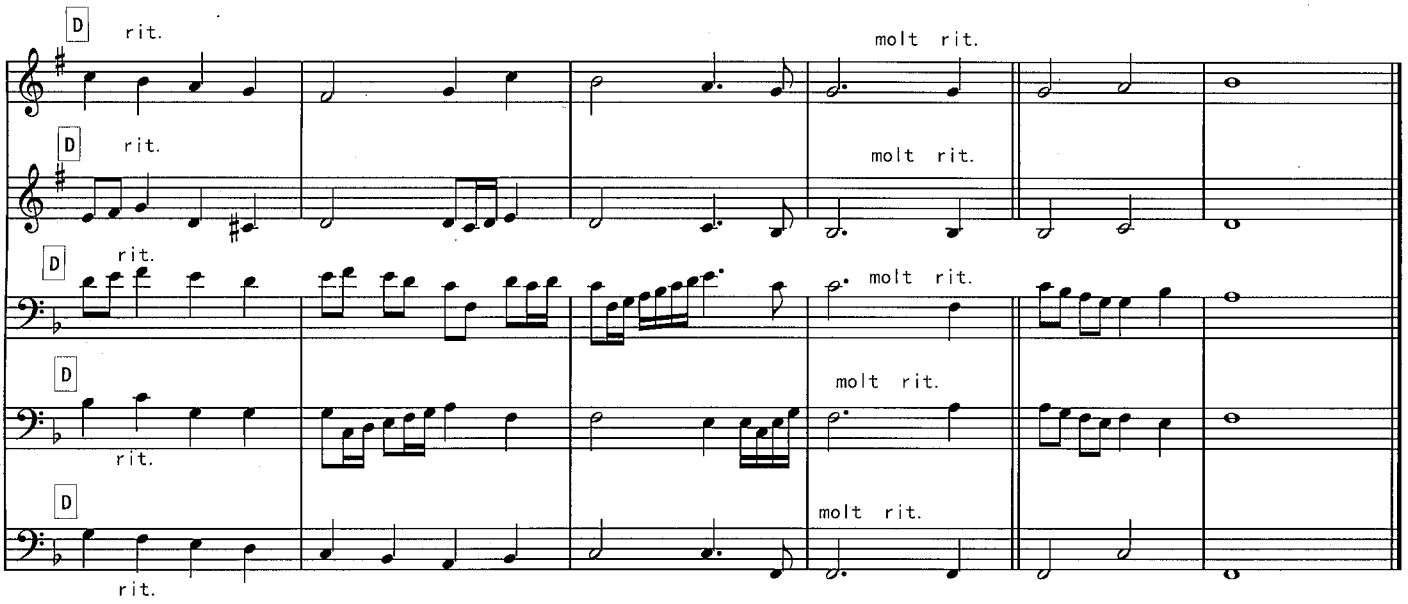
O Come, All Ye Faithful
神の御子は
for Mellophone Quintet

Latin Hymn 17th Century
arr.by Satoshi Maeda




1st in Bb
2nd in Bb
3rd in C
4th in C
5th in C
B
C
f
mp
p
mf
poco a poco cresc.


1st in Bb
2nd in Bb
3rd in C
4th in C
5th in C
mf
f


D
rit.
molt rit.