

総譜では省略されていますが、
Es Clarinet, Bassoon, Sop. Sax
パート譜が準備されています。

琵琶湖周航の歌

for Wind Ensemble
2001.04.29

作詞 小口太郎
作曲 吉田らあき
構成・編曲 前田郷司

♩ = 96

Fl

Ob

Cl.1

Cl.2

Cl.3

Bass Cl

A.Sax

T.Sax

B.Sax

Flugelhorn (Option)

Tp 1&2

Tp 3&4

F.Hn 1&2

F.Hn 3&4

T.Trb 1&2

B.Trb 3,4

one player

Ep

Tuba

Per.

triangle

sus. cymbal

Kayamba or Ocean Drum

Timpani

Chroma

Vibraphone

7 7 ♯

7 7 ♯

7 7 ♯

7 7 ♯

Fl

Ob

Cl.1

Cl.2

Cl.3

Bass Cl

A.Sax

T.Sax

B.Sax

Flugelhorn

Tp 1&2

Tp 3&4

F.Hn 1&2

F.Hn 3&4

T.Trb 1&2

B.Trb 3.4

E.p

Tuba

Per.

Timpani

Chroma

p

mp

mp

p

mp

mp

play T. Sax

This musical score is for the piece "Romantic Sailing around the Lake Biwa" (Romantic Sailing around the Lake Biwa). The score is arranged for a large orchestra and includes the following instruments and parts:

- Flute (Fl):** Part B, dynamics *mp* and *mf*.
- Oboe (Ob):** Part B, dynamics *mp* and *mf*.
- Clarinet 1 (Cl 1):** Part B, dynamics *mp* and *mf*.
- Clarinet 2 (Cl 2):** Part B, dynamics *mp* and *mf*.
- Clarinet 3 (Cl 3):** Part B, dynamics *mp* and *mf*.
- Bass Clarinet (Bass, Cl):** Part B, dynamics *mp* and *mf*.
- Alto Saxophone (A. Sax):** Part B, dynamics *mp* and *mf*.
- Tenor Saxophone (T. Sax):** Part B, dynamics *mp* and *mf*.
- Bass Saxophone (B. Sax):** Part B, dynamics *mp* and *mf*.
- Flugelhorn (Flugelhorn):** Part B, dynamics *mp* and *mf*.
- Trumpet 1 & 2 (Tp 1&2):** Part B, dynamics *mp* and *mf*.
- Trumpet 3 & 4 (Tp 3&4):** Part B, dynamics *mp* and *mf*.
- French Horn 1 & 2 (F. Hn 1&2):** Part B, dynamics *mp* and *mf*.
- French Horn 3 & 4 (F. Hn 3&4):** Part B, dynamics *mp* and *mf*.
- Trombone 1 (T. Trb 1):** Part B, dynamics *mp* and *mf*.
- Trombone 3, 4 (B. Trb 3,4):** Part B, dynamics *mp* and *mf*.
- Euphonium (Ep):** Part B, dynamics *mp* and *mf*.
- Tuba:** Part B, dynamics *mp* and *mf*.
- Percussion (Per.):** Part B, dynamics *p* and *mf*. Includes a section with a drum pattern of 3 3 3 3 3 3 3 3 3 3.
- Timpani:** Part B, dynamics *p* and *mf*.
- Chroma:** Part B, dynamics *mn*.

This musical score is for the piece "Romantic Sailing around the Lake Biwa" (Romantic Sailing around the Lake Biwa). The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute (Fl):** Features a melodic line with a *mp* dynamic.
- Oboe (Ob):** Features a melodic line with a *mp* dynamic.
- Clarinets (Cl 1, 2, 3):** Three staves for Clarinet 1, 2, and 3, all playing a rhythmic pattern with a *mp* dynamic.
- Bass Clarinet (Bass Cl):** Plays a rhythmic pattern with a *mp* dynamic.
- Saxophones (A Sax, T Sax, B Sax):**
 - A Sax:** Features a melodic line with a *mp* dynamic and a *a2.* marking.
 - T Sax:** Features a melodic line with a *mp* dynamic.
 - B Sax:** Features a melodic line with a *mp* dynamic.
- (Tuba):** A marking for the tuba part.
- Flugelhorn:** Features a melodic line with a *mp* dynamic.
- Trumpets (Tp 1&2, Tp 3&4):**
 - Tp 1&2:** Features a melodic line with a *mp* dynamic.
 - Tp 3&4:** Features a melodic line with a *mp* dynamic.
- Horns (F. Hn 1&2, F. Hn 3&4):**
 - F. Hn 1&2:** Features a melodic line with a *mp* dynamic.
 - F. Hn 3&4:** Features a melodic line with a *mp* dynamic.
- Trumpets (T. Trb 1&2, B. Trb 3.4):**
 - T. Trb 1&2:** Features a melodic line with a *mp* dynamic.
 - B. Trb 3.4:** Features a melodic line with a *mp* dynamic.
- Euphonium (Ep):** Features a melodic line with a *mp* dynamic and a *play* marking. Includes a note: *(Hn12 & A. Sax)*.
- Tuba:** Features a melodic line with a *mp* dynamic. Includes a note: *(Hn34 & T. Sax)*.
- Percussion (Per.):** Features a melodic line with a *mp* dynamic.
- Timpani:** Features a melodic line with a *mp* dynamic.
- Chroma:** Features a melodic line with a *mf* dynamic.
- Vibraphone:** Two staves for the vibraphone, both featuring a melodic line with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (*play*), and performance instructions. A common time signature (C) is indicated at the beginning of several staves.

Fl

Ob

CL1

CL2

CL3

Bass Cl

A.Sax

T.Sax

B.Sax

Flugelhorn

Tp 1&2

Tp 3&4

F.Hn 1&2

F.Hn 3&4

T.Trb 1&2

B.Trb 3,4

Ep

Tuba

Per.

Kayanba or Ocean Drum

Timpani

Chroma

Vibraphone

Glocken

f *mf* *mp* *pp* *E*

This page contains the musical score for the piece "Romantic Sailing around the Lake Biwa". The score is written for a large ensemble and includes the following parts:

- Flute (Fl):** Features a solo section starting at measure 33, marked *p*.
- Oboe (Op):** Plays a melodic line with a *mp* dynamic.
- Clarinets (Cl 1, 2, 3):** Three parts with similar melodic lines, marked *mp*.
- Bass Clarinet (Bass Cl):** Provides a rhythmic accompaniment, marked *mp*.
- Saxophones (A Sax, T Sax, B Sax):** Three parts with harmonic support, marked *mp*. The A Sax part includes markings for *a2.* and *div.*.
- Flughorn:** Plays a melodic line, marked *mp*.
- Trumpets (Tp 1&2, 3&4):** Two parts with rhythmic accompaniment, marked *mp*.
- F Horns (F Hn 1&2, 3&4):** Two parts with harmonic support, marked *mp*.
- Trombones (T.Trb 1&2, B.Trb 3,4):** Two parts with harmonic support, marked *mp*. The T.Trb 1&2 part includes markings for *div.* and *a2.*.
- Drum Set (Ep, Tuba):** Provides a steady rhythmic accompaniment, marked *mp*.
- Percussion (Per.):** Includes a suspended cymbal (*sus. cymbal*) and a snare drum part with a rhythmic pattern of 333333333333, marked *p* and *mf*.
- Chroma:** Provides a melodic accompaniment, marked *mp*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The page number 33 is indicated at the top right of the Flute staff.

This page contains the musical score for the 10th page of the piece "Romantic Sailing around the Lake Biwa". The score is written for a large orchestra and includes the following parts:

- Flute 1 (Fl1):** Features a melodic line with dynamics *p* and *mf*, and a *tutti* section.
- Oboe (Ob):** Provides harmonic support with dynamics *p* and *mf*.
- Clarinets (Cl1, Cl2, Cl3):** Three parts with dynamics *p* and *mf*.
- Bass Clarinet (Bass Cl):** Plays a rhythmic pattern with dynamics *p* and *mf*.
- Saxophones (A Sax, T Sax, B Sax):** Includes a *div.* (divisi) section for the Alto Saxophone. Dynamics range from *p* to *mf*.
- Flugelhorn:** Plays a melodic line with dynamics *p* and *mf*.
- Trumpets (Tp 1&2, Tp 3&4):** Two parts with dynamics *mf*.
- Horns (F.Hn 1&2, F.Hn 3&4):** Four parts with dynamics *mp* and *mf*.
- Trombones (T.Trb 1&2, B.Trb 3,4):** Two parts with dynamics *p* and *mf*.
- Euphonium (Ep) and Tuba:** Two parts with dynamics *p* and *mf*.
- Percussion (Per.):** Includes *sus. cymbal* and *Timpani* with dynamic *p*.
- Chroma and Vibraphone:** Two parts with dynamics *mf*.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (*tutti*), and performance instructions (*div.*, *sus. cymbal*). A key signature change to G major is indicated by a box with the letter 'G' at the beginning of several staves.

This page contains the musical score for the 11th page of the piece "Romantic Sailing around the Lake Biwa". The score is written for a large orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (Bass.Cl)
- Alto Saxophone (A.Sax)
- Tenor Saxophone (T.Sax)
- Bass Saxophone (B.Sax)
- Flugelhorn (Flugelhorn)
- Trumpets 1 & 2 (Tp 1&2)
- Trumpets 3 & 4 (Tp 3&4)
- French Horns 1 & 2 (F.Hn 1&2)
- French Horns 3 & 4 (F.Hn 3&4)
- Trombone 1 (T.Trb 1)
- Trombones 3 & 4 (B.Trb 3.4)
- Euphonium (Ep)
- Tuba
- Percussion (Per.) - includes triangle
- Timpani
- Chroma
- Vibraphone

The score features dynamic markings such as *mp*, *p*, and *pp*, and includes performance instructions like *rit.* (ritardando) and *rit.* (rhythm change). The percussion part includes specific patterns for the timpani, such as "3 3 3 3 3 3".

琵琶湖周航の歌（小口太郎作詞 吉田ちあき作曲）吹奏楽版

気に入ったアレンジが無いので自分で吹奏楽にアレンジしてみました。原曲の著作権は消滅しております。当初は、琵琶湖にゆかりのある音楽を複数組み合わせ、スメタナの「モルダウ」のような音詩を構想してはじめた作業なのですが、己の構成力の無さに加え、琵琶湖周航の歌以外に、これといった素材も見つけられなかったため、結局のところ琵琶湖周航の歌のみが題材になってしまいました。歌件ではなく、あくまで吹奏楽演奏会用です。

総譜 A4用紙11ページ

パート譜

フルート 1st&2nd
オーボエ 1st&2nd (F1、C1パートと補完しあいます)
E♭クラリネット B♭クラリネット 1st、2nd、3rd
バスクラリネット
バズーン 1st&2nd (バスクラ、T. B. サックスと補完しあいます)
ソプラノサックス (オーボエのB♭記譜)
アルトサックス 1st&2nd テナーサックス バリトンサックス
フリューゲルホーン 1st&2nd (オプション扱い)
トランペット 1st&2nd トランペット 3rd&4th
フレンチホルン 1st&2nd フレンチホルン 3rd&4th
テナートロンボーン 1st&2nd
バストロンボーン 3rd&4th (4thはチューバと補完しあいます)
ユーホニアム (部分的に二声に分かれますがバズーン、サックスと補完し合っています)
チューバ
パーカッション (トライアングル、サスペンション・シンバル、
カヤンバorオーシャンドラム：波の音の擬音を出す楽器)
ティンパニ (三台：F、C、B♭)
鍵盤打楽器 (ヴィブラホン、グロッケン、マリンバ：
ちょっと忙しいですが一人でカバーできます。
マリンバは硬めのヴィブラホンでも可)

なお、E♭クラとバズーンはスコアにはありません。

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冒頭は「さざ波」のような（モルダウの冒頭を長調にしたような）動機（添付画像1枚目、木管とホルン）に導かれたイントロで開始されます。琵琶湖の朝は湖東の広い盆地を包む霧靄を通した柔らかい日差しで明けるのです

旋律は三回繰り返されます。1番は ユーホニアムとバズーン ~ トランペットの弱奏。2番では、さざ波がもう少し大きな「うねり」（添付画像2枚目、サックスとホルン）になり、旋律（クラリネット）に絡みます。3番では「うねり」の動機が「輝く太陽」の動機となり、旋律に絡まりながら（添付画像3枚目、木管高音部とトランペット、旋律はトロンボーン斉奏）大きな盛り上がりを迎えます。午後の太陽に輝く湖面と比良の山々の雄大な眺め。

エンディング。 陽が傾き出すと、琵琶湖の夕暮れは、足早にやってきます。西の空を赤く染めた夕陽が、湖西に連なる比叡と比良の山々を黒く映し出して、琵琶湖の1日は静かに暮れて行くのです。

前田郷司@Azuchi_Virtual_Echo

琵琶湖周航の歌

大正七年

小口太郎 作詞

吉田千秋 原曲

1 われは湖の子さすらひの
旅にしあればしみじみと
昇る袂霧やさざなみの
志賀の都よいざささらば

2 松は緑に砂白き
雄松が里の乙女子は
赤い椿の森蔭に
はかかない恋に泣くとかや

3 波のままに漂へば
赤い泊火なつかしみ
行方定めぬ波枕
今日は今津か長濱か

4 瑠璃の花園珊瑚の宮
古い傳への竹生島
佛の御手にいだかれて
ねむれ乙女子やすらけく

5 矢の根は深く埋もれて
夏草しげき堀のあと
古城にひとり佇めば
比良も伊吹も夢のごと

6 西國十番長命寺
汚れの現世(うつつしよ) 遠くさりて
黄金の波にいざこがん
語れ我が友熱き心