

琵琶湖周航の歌

for 全管バンド
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♩ = 96

Score for Full Brass Band (全管バンド) in 6/8 time, B-flat major. The tempo is marked as ♩ = 96. The score includes parts for:

- Trumpets 1-4 (Tp1, Tp2, Tp3&4): *mf*
- Flugel: *mp*
- Alts 1-2 (in Eb): *mp*
- Trbns 1-2: *mp*
- Euphoniums 1-2 (Ep1, Ep2): *mp*
- Bass Tuba: *mp*
- Percussion 1 (Per.1): *mp* (トライアングル)
- Percussion 2 (Per.2): *mp* (波の音)
- Percussion 3 (Per.3): *mp* (ヴァイブラフォン)
- Percussion 4 (Per.4): *pp* (サスペンション・シンバル)
- Timpani: *mf*

Section markers 'A' are present throughout the score.

Score for Brass Band, Page 3. The score includes parts for:

- Tp1
- Tp2
- Tp3&4
- Flugel
- Alt1
- Alt2
- Trb1
- Trb2
- Ep1
- Ep2
- BassTuba
- Per.1
- Per.2
- Per.3
- Per.4
- Timpani

Key signature: Two flats (B-flat, E-flat). Time signature: 4/4. Dynamics include *mp*, *pp*, and *p*. A section marked **B** begins in the third measure of each staff.

Musical score for brass and percussion instruments. The score is written for a brass band and includes the following parts:

- Trp1**: Trumpet 1, rests throughout.
- Trp2**: Trumpet 2, rests throughout.
- Trp3&4**: Trumpets 3 and 4, rests throughout.
- Flugel**: Flugelhorn, rests until the final measure where it plays a melodic line starting with a *mp* dynamic.
- Alt1**: Alto 1, plays a melodic line starting with a *mp* dynamic.
- Alt2**: Alto 2, plays a melodic line starting with a *mp* dynamic.
- Trb1**: Trombone 1, plays a melodic line.
- Trb2**: Trombone 2, plays a melodic line.
- Ep1**: Euphonium 1, plays a melodic line.
- Ep2**: Euphonium 2, plays a melodic line.
- BassTuba**: Bass Tuba, rests until the final measure where it plays a melodic line starting with a *mp* dynamic.
- Per.1**: Percussion 1 (鈴), plays a rhythmic pattern.
- Per.2**: Percussion 2, rests throughout.
- Per.3**: Percussion 3, rests throughout.
- Per.4**: Percussion 4, rests throughout.
- Timpani**: Timpani, rests throughout.

The score is in 4/4 time and features dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Score for Percussion and Brass instruments, including parts for Trumpets (Tp1, Tp2, Tp3&4), Flugel, Alts (Alt1, Alt2), Trb1, Trb2, Eps (Ep1, Ep2), BassTuba, Per.1, Per.2, Per.3, Per.4, and Timpani.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings: *mf*, *p*, *pp*, *mf*.

Performance instructions: *mf*, *p*, *pp*, *mf*.

Instrument labels: Tp1 **C**, Tp2, Tp3&4, Flugel **C**, Alt1 *mf*, Alt2 **C** *mf*, Trb1, Trb2 **C**, Ep1, Ep2 **C** *mf*, BassTuba **C** *mf*, Per.1, Per.2 **C**, Per.3 グロッケン, Per.4 **C** シロホン, Timpani.

Additional text: サスペンション・シンバル

Score for Brass and Percussion Band, Page 6. The score includes parts for:

- Trumpets: Tp1, Tp2, Tp3&4
- Flugel
- Alts: Alt1, Alt2
- Trb1, Trb2
- Euphoniums: Ep1, Ep2
- Bass Tuba
- Percussion: Per.1 (トライアングル), Per.2 (バスドラム), Per.3 (ヴィブラフォン), Per.4 (シロホン), Timpani

Key signature: B-flat major. Time signature: 4/4. Dynamics: *mf*, *pp*. Chord symbols: **D**.

Musical score for brass and percussion instruments. The score is written for a brass band and includes the following parts:

- Tp1 (Trumpet 1)
- Tp2 (Trumpet 2)
- Tp3&4 (Trumpets 3 and 4)
- Flugel (Flugelhorn)
- Alt1 (Alto Saxophone 1)
- Alt2 (Alto Saxophone 2)
- Trb1 (Trumpet 1 - Bass clef)
- Trb2 (Trumpet 2 - Bass clef)
- Ep1 (Euphonium 1 - Bass clef)
- Ep2 (Euphonium 2 - Bass clef)
- BassTuba (Bass Tuba - Bass clef)
- Per.1 (Percussion 1 - Bass clef)
- Per.2 (Percussion 2 - Bass clef)
- Per.3 (Percussion 3 - Treble clef)
- Per.4 (Percussion 4 - Treble clef)
- Timpani (Timpani - Bass clef)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The percussion parts include dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and the instruction "グロッケン" (Glockenspiel) is written above the Per.3 staff.

This musical score is for a brass and percussion ensemble. It features the following parts and instruments:

- Trumpets:** Tp1, Tp2, Tp3&4. They play melodic lines with dynamic markings of *f* and *ff*.
- Flugelhorn:** Flugel. Plays a melodic line with dynamic markings of *f* and *ff*.
- Alto Saxophones:** Alt1, Alt2. Play melodic lines with dynamic markings of *f* and *ff*.
- Trumpets (Bass Clef):** Trb1, Trb2. Play a rhythmic accompaniment with dynamic markings of *ff*.
- Euphoniums:** Ep1, Ep2. Play a rhythmic accompaniment with dynamic markings of *ff*.
- Bass Tuba:** Bass Tuba. Plays a rhythmic accompaniment with dynamic markings of *ff*.
- Drum Set:** Per.1 (Drum Set), Per.2 (サスペンション・シンバル), Per.3 (グロッケン), Per.4 (シロホン). They provide a complex rhythmic accompaniment with dynamic markings of *pp*, *mf*, *f*, and *p*.
- Timpani:** Timpani. Plays a rhythmic accompaniment with dynamic markings of *pp* and *f*.

The score includes various dynamic markings such as *f*, *ff*, *pp*, *mf*, and *p*. It also features a key signature of two flats and a time signature of 4/4. The music is written in a grand staff format with multiple staves for each instrument.

Musical score for brass and percussion instruments, including parts for Trumpets (Tp1, Tp2, Tp3&4), Flugel, Alts (Alt1, Alt2), Trb1, Trb2, Euphoniums (Ep1, Ep2), Bass Tuba, and various Percussion instruments (Per.1-4, Timpani). The score is in 4/4 time and features dynamic markings such as *mp* and *mf*, and articulation symbols like **F** (forte) and **mf** (mezzo-forte). The percussion parts include Suspenders (サスペンション・シンバル), Glockenspiel (グロッケン), and Timpani.

Instrument parts shown:

- Tp1
- Tp2
- Tp3&4
- Flugel
- Alt1
- Alt2
- Trb1
- Trb2
- Ep1
- Ep2
- BassTuba
- Per.1
- Per.2 (サスペンション・シンバル)
- Per.3 (グロッケン)
- Per.4
- Timpani

Dynamic markings: *mp*, *mf*, **F**.

Articulation symbols: **F**, **mf**.

Rehearsal mark: 23

Section marker: 3 3

This musical score is for a brass and percussion ensemble. It features the following parts:

- Trumpets:** Tp1, Tp2, and Tp3&4. Tp1 and Tp3&4 have a melodic line starting with a half note F. Tp2 is mostly silent.
- Flugelhorn:** Flugel, playing a melodic line similar to the trumpets.
- Alto Saxophones:** Alt1 and Alt2. Alt2 has a melodic line starting with a half note F.
- Trumpets (Bass Clef):** Trb1 and Trb2. Trb1 has a melodic line starting with a half note F.
- Euphoniums:** Ep1 and Ep2. Ep2 has a melodic line starting with a half note F.
- Bass Tuba:** BassTuba, playing a melodic line starting with a half note F.
- Drum Set:** Per.1, Per.2, Per.3, and Per.4. Per.1 has a pattern of eighth notes. Per.2 is labeled "サスペンション・シンバル" (Suspension Cymbal). Per.3 and Per.4 have melodic lines.
- Timpani:** Timpani, playing a melodic line starting with a half note F.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Chord symbols **F** and **G** are placed above the staves. A rehearsal mark **23** is located in the Alto Saxophone 2 staff.

This musical score is for a brass and percussion ensemble. It consists of 13 staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several accents and slurs throughout the piece. The instruments are: Tp1, Tp2, Tp3&4, Flugel, Alt1, Alt2, Trb1, Trb2, Ep1, Ep2, Bass Tuba, Per.1, Per.2, Per.3 (Großkettchen), and Timpani. The score includes various musical notations such as notes, rests, and articulation marks.

Instrument list and dynamics:

- Tp1: *mf*, *mp*
- Tp2: *mf*, *mp*
- Tp3&4: *mf*, *mp*
- Flugel: *mf*, *mp*
- Alt1: *mf*, *mp*
- Alt2: *mf*, *mp*
- Trb1: *mf*, *mp*
- Trb2: *mf*, *mp*
- Ep1: *mf*, *mp*
- Ep2: *mf*, *mp*
- Bass Tuba: *mf*, *mp*
- Per.1: *mf*
- Per.2: *mf*, *mp*
- Per.3 (Großkettchen): *mf*, *mp*
- Per.4: *mf*
- Timpani: *mf*

This musical score is for a brass and percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments and their parts are:

- Trumpets:** Tp1, Tp2, and Tp3&4. Tp1 and Tp2 have a 'H' in a box above their staves. All trumpet parts start at *mp* and transition to *p* in the final measure.
- Flugel:** A single staff with a 'H' in a box above it, starting at *mp* and ending at *p*.
- Alto Saxophones:** Alt1 and Alt2. Both start at *mp* and end at *p*.
- Trumpets (Bass Clef):** Trb1 and Trb2. Both start at *mp* and end at *p*. Trb2 has a 'H' in a box above its staff.
- Euphoniums:** Ep1 and Ep2. Both start at *mp* and end at *p*. Ep2 has a 'H' in a box above its staff.
- Bass Tuba:** A single staff with a 'H' in a box above it, starting at *mp* and ending at *p*.
- Perussion:** Per.1 (トライアングル), Per.2, Per.3 (ヴィブラフォン), and Per.4. Per.1 starts at *mp* and ends at *p*. Per.3 starts at *mp* and ends at *p*. Per.4 starts at *mp* and ends at *p*.
- Timpani:** A single staff with a 'H' in a box above it, starting at *mp* and ending at *pp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are clearly marked throughout the score.